# **Dreaming Of Mama**

Level: Phrased High Beginner

Choreographer: Kenny Teh (MY) - October 2008

Music: Mong Zhong De Ma Ma (夢中的媽媽) - Fong Fei Fei (鳳飛飛)

#### Sequence: A, B, A, C, A, B, A, B, C, A, B, A, C

Start dance on vocals. (8 X 8) after the music starts

#### Section A=32 counts

Count: 0

#### ROCKING CHAIR, ROCK, RECOVER, CHASSE

1-4 Step left over right facing diagonally right, recover, step left to left, recover

( Spread out your hands for count 1 and by count 3 withdraw and cross them )

- 5-8 Step left over right facing diagonally right, recover
- (Spread out your hands for count 5 again)
- 7&8 Chasse to the left
- (1-8) Mirror the above 8 steps

#### STEP, ½ TURN FLICK, SHUFFLE, ½ TURN, ½ TURN SHUFFLE

- 1-2 3&4 Step left fwd, <sup>1</sup>/<sub>2</sub> turn left with ball of left and flick right, shuffle RLR
- 5-6 1/2 turn right step back on left, <sup>1</sup>/<sub>2</sub> turn right step fwd on right
- 7&8 Shuffle fwd LRL
- (1-8) Mirror the above 8 steps

#### Section B=32 counts

- 3/4 ARC, STEP, TOUCH, STEP, TOUCH
- 1&2&3&4 Step left fwd, step right behind left, left fwd, step right behind left Step left fwd, step right behind left, step left fwd

# (The above steps are danced so that you make a $\frac{3}{4}$ ARC left, ending facing 3 o'clock. You should be using the ball of the right only for the above steps)

- 5-6 Step right to right facing diagonally left, touch left beside right and click fingers
- 7-8 Step left to left facing diagonally right, touch right beside left and click fingers

#### 1/4 SHUFFLE, 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE, STEP, TOUCH

- 1&2 3&4 ¼ right shuffle fwd RLR, 1/2 right shuffle back LRL
- 5&6 7-8 <sup>1</sup>/<sub>2</sub> right shuffle fwd RLR, step left fwd, touch right beside left

#### BACK SHUFFLE X2, SHIMMY X2

- 1&2 3&4 Shuffle back RLR facing diagonally right, shuffle back LRL facing diagonally left
- 5&6 Big step right shimmy shoulders, at the same time leaning to the right
- 7&8 Big step left shimmy shoulders, at the same time leaning to the left

#### BACK STEP, STEP, STEP, TOUCH, ¼ TURN STEP, TOUCH, ½ TURN STEP, TOUCH

- 1-2 Step right back and push right shoulder back, step left back and push left shoulder back,
- 3-4 Step right back and push right shoulder back, touch left beside right
- 5-6 <sup>1</sup>/<sub>4</sub> turn left step fwd left, touch right beside left and clap
- 7-8 1/2 turn right step fwd right, touch left beside left and clap

#### Section C = 12 counts

### SHIMMY LEFT, SHIMMY RIGHT, STEP, TOGETHER, STEP, TOUCH

- 1&2Big step left shimmy shoulders, at the same time leaning to the left
- 3&4 Big step right shimmy shoulders, at the same time leaning to the right





Wall: 4

## FULL CIRCLE RIGHT STEP, STEP, STEP, TOUCH

5-8

1-4 Making a full right circle on the spot, step RLR, touch left beside right (Note: this is not a rolling vine)