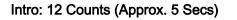
# The Pink Lily

**Count:** 48

Level: Intermediate

Choreographer: Ross Brown (ENG) - October 2008

Music: The Pink and the Lily - Sandi Thom : (CD: The Pink & The Lily)



#### SIDE, SLIDE, HOLD. FORWARD, SLIDE, HOLD. ¼ SIDE STEP, HOOK, HOLD, ¼ STEP, ½ SWEEP.

Step right to the right, slide left up to right, hold for 1 count. 1 - 2 - 3

Wall: 4

- 4-5-6 Step forward with left, slide right up to left, hold for 1 count.
- 7-8-9 Make a ¼ turn right stepping right to the right, hook left sideways across right, hold for 1 count. (3 o'clock)
- Make a <sup>1</sup>/<sub>4</sub> turn left stepping forward with left, make a <sup>1</sup>/<sub>2</sub> turn left sweeping right around over 2 10-11-12 counts. (6 o'clock)

## CROSS, SWEEP. CROSS, SWEEP. CROSS ROCK, HITCH SWEEP. BACK, HITCH SWEEP.

- 1-2-3 Cross step right over left, sweep left around for 2 counts.
- 4-5-6 Cross step left over right, sweep right around for 2 counts.
- Cross rock right over left, recover onto left sweeping right knee around left, keep sweeping 7-8-9 right knee around left.
- 10-11-12 Step back with right, sweep left knee around right for 2 counts.

### BEHIND, HOLD, SIDE. CROSS, FULL TURN UNWIND. SIDE ROCK, HOLD, RECOVER. CROSS, FULL **TURN UNWIND.**

- 1-2-3 Cross step left behind right, hold for 1 count, step right to the right.
- 4-5-6 Cross step left over right, unwind a full turn right over 2 counts. (6 o'clock)
- 7-8-9 Rock right to the right, hold for 1 count, recover onto left.
- Cross step right over left, unwind a full turn left over 2 counts. (6 o'clock) 10-11-12

#### SIDE, SIDE POINT, HOLD. ¼ STEP, LOW HITCH, HOLD. ¼ STEP, ½ SWEEP, STEP, ¼ CROSS STEP, HOLD.

- 1-2-3 Step left to the left, point right to the right, hold for 1 count.
- 4-5-6 Make a ¼ turn right stepping onto right, hitch right knee with toes still touching the floor, hold for 1 count. (9 o'clock)
- 7-8-9 Make a ¼ turn left stepping forward with left, make a ¼ turn left sweeping right around over 2 counts. (12 o'clock)
- 10-11-12 Step forward with right, make a 1/4 turn left stepping left over right, hold for 1 count. (9 o'clock)

## TAG At the end of walls 2 and 6, add the following tag on.

#### (Both times facing 6 o'clock)

- 1-2-3 Step right to the right, slide left up to right, hold for 1 count.
- 4-5-6 Cross step left over right, unwind a full turn right over 2 counts.
- 7-8-9 Step left to the left, slide right up to left, hold for 1 count.
- 10-11-12 Cross step right over left, unwind a full turn left over 2 counts.

## Alternative Counts 4-5-6 and 10-11-12 can be replaced with the following;

- 4-5-6 Cross rock left over right, recover onto right, hold for 1 count.
- 10-11-12 Cross rock right over left, recover onto left, hold for 1 count.

## End of Dance. Start again and Enjoy!

