Count: 48 Wall: 1 Level: Improver
Choreographer: Annie Saerens (BEL) - December 2008
Music: Come On Homie "Let's Do The Twist" - DJ Casper

SIDE STEP, TOG, SIDE STEP, JUMP(CLAP), SIDE STEP, TOG, SIDE STEP, JUMP(CLAP)
1-2-3-4 $\quad R$ side step, together with $L, R$ side step, jump in place together with $L$ (clap)
5-6-7-8 $\quad L$ side step, together with $R$, $L$ side step, jump in place together with $R$ (clap)
SIDE STEP, JUMP(CLAP), SIDE STEP, JUMP(CLAP), JAZZ BOX

| $1-2-3-4$ | $R$ side step, jump in place together with $L$ (clap), $L$ side step, jump in place together with $R$ <br> (clap) |
| :--- | :--- |
| $5-6-7-8$ | Cross over with $R$, back step with $L, R$ side step, together with $L$ |

$1 / 4$ TURN L, TOUCH, SIDE STEP, $1 / 4$ TURN R, TOUCH, $1 / 4$ TURN R, TOUCH, $1 / 4$ TURN L, TOUCH
1-2-3-4 $\quad 1 / 4$ turn to $L$ stepping side with $R$, touch beside with $L$, $L$ side step, $1 / 4$ turn to $R$ together with a R touch
5-6-7-8 $\quad 1 / 4$ turn to $R$ stepping side with $R$, touch beside with $L, 1 / 4$ turn to $L$ stepping forward with $L$, touch $R$ beside

LONG SIDE STEP, CROSS TOUCH, TOUCH, CROSS TOUCH, ¼ TURN L, R FORWARD STEP, ½ TURN, $1 / 4$ TURN STEP, TOGETHER, STEP
1-2-3-4 Long $R$ side step, $L$ cross touch behind, $L$ touch to side, $L$ cross touch behind
$5-6 \& 7 \& 8 \quad 1 / 4$ turn $L$ stepping forward with $L, R$ fwd step, $1 / 2$ turn to $L$ (weight on $R$ ), $1 / 4$ turn to $L$ stepping forward with $L$, beside with $R, L$ forward step

ROCKING CHAIR, $1 ⁄ 2$ TURN SHUFFLE, BACK ROCK STEP
1-2-3-4 $\quad$ Rock forward with $R$, recover onto $L$, rock back with $R$, recover onto $L$
5\&6-7-8 $\quad 1 / 2$ turn shuffle to $L(R, L, R)$, rock back with $L$, recover onto $R$
$1 ⁄ 2$ TURN SHUFFLE, BACK ROCK STEP, HEEL BALL STEP, HEEL BALL STEP
1\&2-3-4 $\quad 1 / 2$ turn shuffle to $R(L, R, L)$, rock back on $R$, recover on to $L$
5\&6-7\&8 $\quad R$ forward heel touch, together with $R, L$ forward step bending both knees, $R$ forward heel touch, together with $\mathrm{R}, \mathrm{L}$ forward step bending both knees

REPEAT
TAG
After dancing 4 times add following 16 counts
$1 / 4$ PIVOT TURNS (X2)
1-2-3-4 $\quad R$ forward step, $1 / 4$ turn to $L, R$ forward step, $1 / 4$ turn to $L$
LITTLE FORWARD STEP, DIAGONAL FORWARD HEEL TOUCHES
5-6-7-8 Little $R$ forward step (bending knees), diagonal forward $L$ heel touch (raising legs) together with
$R$ (bending knees), forward $R$ heel touch (raising legs)
Repeat these 8 counts
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