Bass Boat Girl

Count: 64 Wall: 2 Level: Intermediate Choreographer: John "Grrowler" Rowell (UK) - October 2008

Music: Girl With A Bass Boat - Len Doolin : (CD: Once In A Lifetime, CDX 292 - 2:54)

Intro: 0 seconds then 32 counts / 10 seconds (Main Vocals)		
Rotation: N/A Numbers in square brackets [] indicate facing wall and turn rotation. Start facing [12]		
(1-8) Forward r 1-4	ock-recover-back rock-recover, Step-1/4 turn–cross-hold. (1)Rock forward on right, (2)recover on left. (3)Rock back on right, (4)recover on left. [12]	
5-8	(5)Step forward right, (6)pivot quarter left[CCW], (7)Cross right over left, (8)hold. [9]	
(9-16) 1/4 turn-1/2 turn-step-hold, Side-together-forward-hold.		
1-2	(1)Turn quarter right stepping back on left[CW], (2)turn half right stepping forward on right. [CW, 6]	
3-4	(3)Step forward left, (4)hold. [6]	
5-8	(5)Step right to right, (6)step left next to right. (7)Step forward right, (8)hold. [6]	
(17-24) Side-together-back-hold, Right scissor step-hold.		
1-4	(1)Step left to left, (2)step right next to left, (3)step back left, (4)hold. [6]	
5-8	(5)Step right to right, (6)step left next to right, (7)Cross right over left, (8)hold. [6]	
• •	ssor step-hold, Side-behind-1/4 turn-hold.	
1-4	(1)Step left to left, (2)step right next to left, (3)Cross left over right, (4)hold. [6]	
5-8	(5)Step right to right, (6)step left behind right, (7)Step right quarter right[CW], (8)hold. [9]	
(33-40) Step-1/2 turn-step-hold, 1/2 turn-1/2 turn-step-hold.		
1-4	(1)Step forward left, (2)pivot half turn right[CW], (3)step forward left, (4)hold. [3]	
5-6	(5)Half turn left[CCW] stepping back on right, (6)Half turn left[CCW] stepping forward on left. [3]	
7-8	(7)Step forward right, (8)hold. [3]	
(41-48) Left side mambo step-hold, Right side mambo touch-hold.		
1-4	(1)Rock left to left, (2)recover on right, (3)Step left next to right, (4)hold. [3]	
5-8	(5)Rock right to right, (6)recover on left, (7)Touch right next to left, (8)hold. [3]	
(49-56) Step-lock-step-hold, Step-1/4 turn-cross-hold.		
1-4	(1)Step forward right, (2)lock left behind right, (3)Step forward right, (4)hold. [3]	
5-8	(5)Step forward left, (6)pivot quarter turn right[CW], (7)Cross left over right, (8)hold. [6]	
(57-64) Side-behind-1/4 turn-hold, Step-1/2 pivot-1/4 step-hold.		
1-4	(1)Step right to right, (2)cross left behind right, (3)Step right quarter turn right[CW], (8)hold. [9]	
5-8	(5)Step forward left, (6)pivot half turn right[CW], (7)Step left forward quarter turn right[CW], (8)hold. [6]	
Start againwith a BIG smile		
Tags – at end of walls 2, 4 & 6 (facing front each time) add the following 8 counts		

Tag Right heel-together, Left heel-together, Out-out, In-in





1-4	(1)Tap right heel forward, (2)step right in place, (3)Tap left heel forward, (4)step left in place. [12]
5-8	(5)Step right to right, (6)step left to left, (7)Step right to centre, (8)step left to centre. [12]