## Bass Boat Girl

Count: 64
Wall: 2
Level: Intermediate
Choreographer: John "Grrowler" Rowell (UK) - October 2008
Music: Girl With A Bass Boat - Len Doolin : (CD: Once In A Lifetime, CDX 292-2:54)


Intro: $\mathbf{0}$ seconds then 32 counts / 10 seconds (Main Vocals)

## Rotation: N/A

Numbers in square brackets [ ] indicate facing wall and turn rotation. Start facing [12]
(1-8) Forward rock-recover-back rock-recover, Step-1/4 turn-cross-hold.
1-4
(1)Rock forward on right, (2)recover on left. (3)Rock back on right, (4)recover on left. [12]
5-8
(5)Step forward right, (6)pivot quarter left[CCW], (7)Cross right over left, (8)hold. [9]
(9-16) $1 / 4$ turn-1/2 turn-step-hold, Side-together-forward-hold.
1-2 (1)Turn quarter right stepping back on left[CW], (2)turn half right stepping forward on right. [CW, 6]
3-4 (3)Step forward left, (4)hold. [6]
5-8 (5)Step right to right, (6)step left next to right. (7)Step forward right, (8)hold. [6]
(17-24) Side-together-back-hold, Right scissor step-hold.
$\begin{array}{ll}1-4 & \text { (1)Step left to left, (2)step right next to left, (3)step back left, (4)hold. [6] } \\ 5-8 & \text { (5)Step right to right, (6)step left next to right, (7)Cross right over left, (8)hold. [6] }\end{array}$
(25-32) Left scissor step-hold, Side-behind-1/4 turn-hold.
1-4 (1)Step left to left, (2)step right next to left, (3)Cross left over right, (4)hold. [6]
5-8 (5)Step right to right, (6)step left behind right, (7)Step right quarter right[CW], (8)hold. [9]
(33-40) Step-1/2 turn-step-hold, $1 / 2$ turn- $1 / 2$ turn-step-hold.
1-4 (1)Step forward left, (2)pivot half turn right[CW], (3)step forward left, (4)hold. [3]
5-6 (5)Half turn left[CCW] stepping back on right, (6)Half turn left[CCW] stepping forward on left. [3]
7-8 (7)Step forward right, (8)hold. [3]
(41-48) Left side mambo step-hold, Right side mambo touch-hold.
1-4
(1)Rock left to left, (2)recover on right, (3)Step left next to right, (4)hold. [3]
5-8
(5)Rock right to right, (6)recover on left, (7)Touch right next to left, (8)hold. [3]
(49-56) Step-lock-step-hold, Step-1/4 turn-cross-hold.
$\begin{array}{ll}1-4 & \text { (1)Step forward right, (2)lock left behind right, (3)Step forward right, (4)hold. [3] } \\ 5-8 & \text { (5)Step forward left, (6)pivot quarter turn right[CW], (7)Cross left over right, (8)hold. [6] }\end{array}$
(57-64) Side-behind-1/4 turn-hold, Step-1/2 pivot-1/4 step-hold.

| $1-4$ | (1)Step right to right, (2)cross left behind right, (3)Step right quarter turn right[CW], (8)hold. |
| :--- | :--- |
| [9] |  |
| $5-8$ | (5)Step forward left, (6)pivot half turn right[CW], (7)Step left forward quarter turn right[CW], |
| (8)hold. [6] |  |

Start again $\qquad$ with a BIG smile

Tags - at end of walls $2,4 \& 6$ (facing front each time) add the following 8 counts
Tag Right heel-together, Left heel-together, Out-out, In-in
(1)Tap right heel forward, (2)step right in place, (3)Tap left heel forward, (4)step left in place. [12]

