## Street Dancer

Count： 32
Wall： 2
Level：Intermediate
Choreographer：William Sevone（UK）－January 2009
Music：The Streets（街道）－JJ Lin（林俊傑）：（Album：＂Sixology＂／iTunes）


Choreographers note：－This dance is a variation of Steppin＇Line and includes altered step count，both easier and harder options and a four count Tag．Add as much or as little of your own styling as you wish－feel the music．
Always remember－＇The beat may reach your feet－but the rhythm should electrify your soul＇．
Dance starts on the main vocals，feet slightly apart and weight on the left．
Four $x$ Diagonal Fwd．Swing：Left－Right－Behind．3／4 Right（9：00）
1－2 Step right diagonally right．Step left diagonally left．
3－4 Step right diagonally right．Step left diagonally left．
5－6 Swing right foot across left leg．Swing right foot to right side．
$7-8 \quad$ Step right behind left．Turn $3 / 4$ right（weight on right）（9）
Diag．2x Hip Bump．Together．Diag．2x Hip Bump．1／2 Left Fwd． $2 x$ Diag（3：00）
$9-10 \quad$ raising hands to head－Step left diag left \＆bump hips forward．Bump hips forward．
11 lowering hands－Touch left foot next to right．
12－13 raising hands to head－Step left diag left \＆bump hips forward．Bump hips forward
14 lowering hands－Turn $1 / 2$ left \＆step forward onto left（3）．
15－16 Step right diagonally right．Step left diagonally left．
Two x 1／2 Turn－Side．1／4 Left Rock．Rec． $2 x$ Sweep or Hitch－Bwd（12：00）
$17-18$ hitching right knee－Turn $1 / 2$ right．Step right to right side（9）．
19－20 hitching left knee－Turn $1 / 2$ left．Step left to left side（3）．
21－22 Turn $1 / 4$ left \＆rock forward onto right（12）．Recover onto left．
23－24 sweeping right out then in or hitch right knee．Step right backward．
25－26 sweeping left out then in or hitch left knee．Step left backward．
Option：Counts 17－20 and 23－26：use a hop or bounce step．．．Hop－Hop．Step
Make $1 / 2$ Right Fwd．Fwd．3x Hitch Run．Bwd．Hitch（or Option）（6：00）
27－28 Turn $1 / 2$ right \＆（short）step forward onto right（6）．（short）Step forward onto left．
29\＆ 30 （hitching knees high）Step forward onto right，step backward onto left，step backward onto right．
31－32 Step backward onto left．Hitch right knee \＆throw arms backward．
Option： 31 －upper body leaning slightly forward－Step backward onto left foot
32 －with out stretched leg－Touch right toe backward \＆touch left fingers forward to floor．
If using this option－make sure you revert to the original for the 12th wall Tag（see below）
TAG：End of the 12th Wall－easily recognisable as this is where there is an Instrument break
33－34 lowering hands－Cross right over left．Unwind $1 / 2$ left（weight on both feet）
35－36 jumping up－Cross right over left．Unwind $1 / 2$ left（weight on left）．

