Count: 64
Wall: 4
Level: Intermediate
Choreographer: Gaye Teather (UK) - January 2009
Music: That Don't Make Me a Bad Guy - Toby Keith : (CD: That Don't Make Me A Bad Guy)
(144 bpm. 12 count intro. Start on word "Bad")

## Dance rotates in CW direction

Kick-ball-cross. Side rock. Cross shuffle. Three quarter turn Right
$1 \& 2 \quad$ Kick Right forward. Step Right beside Left. Cross Left over Right
3-4 Rock Right to Right side. Recover onto Left
5\&6 Cross Right over Left. Step Left to Left. Cross Right over Left
7-8 Quarter turn Right stepping back on Left. Half turn Right stepping forward on Right (9 o'clock)
Forward rock. Back. Slide. Tap. Tap. Ball. Cross. Point
1-2 Rock forward on Left. Recover onto Right
3-4 Long step back on Left. Slide Right toe back to touch beside Left
5-6 Tap Right heel to floor twice
\&7-8 Step slightly back on Right. Cross Left over Right. Point Right to Right side
Behind. Side. Cross shuffle. Side rock. Cross shuffle
1-2 Cross Right behind Left. Step Left to Left
$3 \& 4 \quad$ Cross Right over Left. Step Left to Left. Cross Right over Left
5-6 Rock Left to Left side. Recover onto Right
7\&8 Cross Left over Right. Step Right to Right. Cross Left over Right
Side. Hold \& clap. Together. Side. Hold\& clap. Cross rock. Quarter turn Left. Stomp
1-2 Step Right to Right side. Hold \& clap
\&3-4 Step Left beside Right. Step Right to Right side. Hold \& clap
5-6 Cross rock Left over Right. Recover onto Right
7-8 Quarter turn Left stepping forward on Left. Stomp Right beside Left (taking weight on Right)(6 o'clock)

Chasse Left. Back rock. Kick-ball-cross x 2
1\&2 Step Left to Left. Step Right beside Left. Step Left to Left
3-4 Rock back on Right. Recover onto Left
5\&6 Kick Right forward. Step Right beside Left. Cross Left over Right
7\&8 Kick Right forward. Step Right beside Left. Cross Left over Right
Chasse Right. Back rock. Kick-ball-cross $\mathbf{x} 2$
1\&2 Step Right to Right. Step Left beside Right. Step Right to Right
3-4 Rock back on Left. Recover onto Right
5\&6 Kick Left forward. Step Left beside Right. Cross Right over Left
$7 \& 8 \quad$ Kick Left forward. Step Left beside Right. Cross Right over Left
Side rock. Sailor quarter turn Left. Step. Pivot half turn Left. Shuffle forward
1-2 Rock Left to Left side. Recover onto Right
$3 \& 4 \quad$ Quarter turn Left stepping Left behind Right. Step Right to Right. Step Left to Left
5-6 Step forward on Right. Pivot half turn Left (9 o'clock)
7\&8 Step forward on Right. Step Left beside Right. Step forward on Right

Step. Pivot half turn Right. Shuffle forward. Stomp forward. Hold. Stomp forward. Hold
1-2 Step forward on Left. Pivot half turn Right (3 o'clock)
3\&4 Step forward on Left. Step Right beside Left. Step forward on Left

* Restart here during wall 4 (Facing 12 o'clock)

5-6 Stomp forward on Right. Hold
7-8 Stomp forward on Left. Hold

## Start again

Note: The phrasing becomes uneven towards the very end of the track. Just continue dancing through.

