Not A Bad Guy



Count: 64 Wall: 4 Level: Intermediate Choreographer: Gaye Teather (UK) - January 2009

Music: That Don't Make Me a Bad Guy - Toby Keith : (CD: That Don't Make Me A Bad

Guy)



(144 bpm. 12 count intro. Start on word "Bad")

Dance rotates in CW direction

12: 1 1 11	0:1	O 1 CC		
Kick-ball-cross.	. Side rock.	. Cross shuffle.	. I hree duar	ter turn Right

1&2 Kick Right forward. Step Right beside Left. Cross Left over Right

3 – 4 Rock Right to Right side. Recover onto Left

5&6 Cross Right over Left. Step Left to Left. Cross Right over Left

7 – 8 Quarter turn Right stepping back on Left. Half turn Right stepping forward on Right (9 o'clock)

Forward rock. Back. Slide. Tap. Tap. Ball. Cross. Point

1 – 2	Rock forward on Left. Recover onto Right
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3 – 4 Long step back on Left. Slide Right toe back to touch beside Left

5 – 6 Tap Right heel to floor twice

&7 – 8 Step slightly back on Right. Cross Left over Right. Point Right to Right side

Behind. Side. Cross shuffle. Side rock. Cross shuffle

1 – 2 Cross Right behind Left. Step Lef	eft to Left
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3&4 Cross Right over Left. Step Left to Left. Cross Right over Left

5 – 6 Rock Left to Left side. Recover onto Right

7&8 Cross Left over Right. Step Right to Right. Cross Left over Right

Side. Hold & clap. Together. Side. Hold& clap. Cross rock. Quarter turn Left. Stomp

1 – 2 Step Right to Right side. Hold & clap

&3 – 4 Step Left beside Right. Step Right to Right side. Hold & clap

5 – 6 Cross rock Left over Right. Recover onto Right

7 – 8 Quarter turn Left stepping forward on Left. Stomp Right beside Left (taking weight on Right)(6

o'clock)

Chasse Left. Back rock. Kick-ball-cross x 2

1&2	Step Left to Left. Step Right beside Left. Step Left to Left
	otop zon to zon otop mgm boom zon otop zon to zon

3 – 4 Rock back on Right. Recover onto Left

Kick Right forward. Step Right beside Left. Cross Left over Right
 Kick Right forward. Step Right beside Left. Cross Left over Right

Chasse Right. Back rock. Kick-ball-cross x 2

1&2	Step Right to	Right. Step Left be	eside Right. Step I	Right to Right
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3 – 4 Rock back on Left. Recover onto Right

Kick Left forward. Step Left beside Right. Cross Right over Left
 Kick Left forward. Step Left beside Right. Cross Right over Left

Side rock. Sailor quarter turn Left. Step. Pivot half turn Left. Shuffle forward

1 – 2	Rock Left to Left side. Recover onto Right

3&4	Quarter turn	Left stepping Left behind	d Right. Step	Right to Righ	nt. Step Left to Left
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5 – 6 Step forward on Right. Pivot half turn Left (9 o'clock)

7&8 Step forward on Right. Step Left beside Right. Step forward on Right

Step. Pivot half turn Right. Shuffle forward. Stomp forward. Hold. Stomp forward. Hold

1 – 2 Step forward on Left. Pivot half turn Right (3 o'clock)

3&4 Step forward on Left. Step Right beside Left. Step forward on Left

* Restart here during wall 4 (Facing 12 o'clock) 5 – 6 Stomp forward on Right. Hold 7 – 8 Stomp forward on Left. Hold

Start again

Note: The phrasing becomes uneven towards the very end of the track. Just continue dancing through.