

# Sweet Caroline

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Laurel Ingram (UK) - August 2008

Music: Sweet Caroline - Neil Diamond : (Album: The Best of Neil Diamond)



Intro: 28 count intro. 128bpm.

## Section 1: Chasse Right, Back Rock, Chasse Left, Back Rock

- 1&2 Step right to right side. Close left beside right. Step right to right side.
- 3-4 Rock back on left. Recover onto right.
- 5&6 Step left to left side. Close right beside left. Step left to left side.
- 7-8 Rock back on right. Recover into left.

## Section 2: Side Strut. Turn ½ Right Side Strut. Turn ½ Right Side Strut. Chasse ¼ turn Left

- 1-2 Step Right toe to right side, drop right heel down. Clap.
- 3-4 Turn ½ right touch left to left side, drop left heel down. Clap.
- 5-6 Turn ½ right touch right to right side, drop right heel down. Clap.
- 7&8 Step left to left side. Close right beside left. Turn ¼ left. Step forward on left.

## Section 3: Forward Rock. Coaster Step. Forward Rock Sailor ½ Turn

- 1-2 Rock forward on right. Recover on left.
- 3&4 Step right back. Step left beside right. Step right forward.
- 5-6 Rock forward on left. Recover on right.
- 7&8 Make ½ turn left crossing left behind right. Step right to right side. Step left in place.

## Section 4: Cross Side, Sailor Step. Cross, Side, Chasse ½ Turn

- 1-2 Cross right foot over left. Step left to left side.
- 3&4 Cross right behind left. Step left to left side. Step right in place.
- 5-6 Cross left foot over right. Step right to right side.
- 7&8 Make ½ turn left. Step left to left side. Close right beside left. Step left to left side.

## Section 5: Cross, Side, Sailor Kick Cross, Side. Sailor ½ Turn.

- 1-2 Cross right foot over left. Step left to left side.
- 3&4 Step right behind left, step left to left side, kick right to right diagonal
- &5-6 Step right to right side. Cross left foot over right. Step right to right side.
- 7&8 Make ½ turn left crossing left behind right. Step right to right side. Step left in place.

## Section 6: ¼ Turn Toe Strut. ½ Turn Toe Strut. Back Strut. Coaster Step

- 1-2 Step right toe to right side turning ¼ right. Drop right heel down.
- 3-4 Step back on left toe turning ½ right. Drop left heel down.
- 5-6 Step back on right toe. Drop right heel down.
- 7&8 S tep left back. Step right beside left. Step left forward.

## Section 7: ½ Right Monteray Turns Twice

- 1-2 Point right to right side, turn ½ right stepping right next to left
- 3-4 Point left to left side, step left next to right.
- 5-6 Point right to right side, turn ½ right stepping right next to left.
- 7-8 Point left to left side, step left next to right.

## Section 8: Right Kick Ball Change, Right Sailor. Left Touch Unwind ½ Left. Sway Right & Left

- 1&2 Kick right forward. Step down on right. Step left beside right.
- 3&4 Cross right behind left. Step left to left side. Step right in place.

- 5-6 Cross left behind right. Unwind  $\frac{1}{2}$  left. (keeping weight on left)  
7-8 Sway hips to right side. Sway hips to left side.

**Tag Danced at the end of Wall 5.  $\frac{1}{2}$  Right Monteray Turns Twice. Right Jazz Box**

- 1-2 Point right to right side, turn  $\frac{1}{2}$  right stepping right next to left.  
3-4 Point left to left side, step left next to right.  
5-6 Point right to right side, turn  $\frac{1}{2}$  right stepping right next to left.  
7-8 Point left to left side, step left next to right.  
1-2 Cross Right over left foot. Step back on left foot.  
3-4 Step right to right side. Close left next to right foot.

**Tag: There is a 12 count tag danced at the end of wall 5 then restart from the beginning of the dance facing 6.00 wall**

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