Angel Of Inspiration



Count: 32 Wall: 2 Level: Intermediate / Advanced

Choreographer: Steve Rutter (UK) & Claire Butterworth (UK) - January 2009

Music: My Angel - Kellie Pickler: (Album: Small Town Girl)



(16 Count Intro').

Section 1 – Cross Rock	Pall Cross 3/, Tu	rn Diaht Swaan Crace	e 1/2 Hingo Turn I c	off Dook & Cross
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1 Cross rock left over right.

2&3 Recover weight onto right, close left beside right, cross right over left.

4&5 Make a quarter turn right stepping back on left, make a half turn right stepping forward on

right, sweep left around from back to front.

6&7 Cross left over right, step right to right side, make half a turn left stepping left to left side.

8&1 Rock right to right side, recover weight onto left, cross right over left.

Section 2 – (Back Step, Side Step, Cross) x2, Side, Back Rock, ¾ Turn Left, Coaster Side.

82 Step back on left, step right to right side.
83 Cross left over right, step back on right.
84 Step left to left side, cross right over left

& Step left to left side.

5-6 Rock back on right, recover weight forward onto left.

&7 Make a half turn left stepping back on right, make a quarter turn left stepping left to left side.

8&1 Step back on right, close left beside right, take large step right to right side.

OPTION - Right Rolling Vine.

8&1 Make a quarter turn right stepping forward on right, Make a half turn right stepping back on

left, make a quarter turn right stepping right to right side.

Section 3 – Cross Rock, Side, Cross Unwind Full Turn Left, Triple Full Turn Right, Rock & Cross.

2&3 Cross rock left over right, recover weight onto right, step left to left side.

4-5 Cross right over left, unwind a full turn left (weight on left).

6&7 Make a full triple turn right stepping on right, left, right (Crossing right slightly over left on last

step).

8&1 Rock left to left side, recover weight onto right, cross left over right.

Section 4 - Modified Monterey Full Turn Right, Rock & Cross, Ball-Side, Drag, Ball-Cross, Side.

2-3 Point right toe to right side, make a full turn right closing right beside left.

4&5 Rock left to left side, recover weight onto right, cross left over right.

&6 Step right to right side, take large step left to left side.

7 Drag right up towards left.

&8 Place weight onto right, cross left over right.

& Step right to right side.

Tag (4 Counts) - To be danced at the end of wall 2 (facing 12 o'clock).

1-4 - (Cross Rock, Close) x2.

1-2 Cross rock left over right, recover weight onto right.

& Close left beside right.

3-4 Cross rock right over left, recover weight onto left.

& Close right beside left.