## Save The Last Dance For Me

Level: Intermediate

Choreographer: Lewis Lee (CAN) - January 2009

**Count:** 40

Music: Save the Last Dance For Me - Michael Bublé : (CD: It's Time)

Count in : Start on vocal after 32 count Intro.	
<ul> <li>(1-9) Fwd, Fwd, 1/2R Sweep, Behind-Side-Cross, Side, Rock, Sailor-1/2L-Cross.</li> <li>1) Step R foot fwd</li> </ul>	
2, 3	2) Step L foot fwd, 3) Make a 1/2 turn R on ball of L foot and sweep R foot back. (facing 6 :00)
4&5	4) Step R foot behind L foot, &) Step L foot to L side, 5) Step R foot across and in front of L foot.
6, 7	6) Step ball of L foot to L side, 7) Recover (shift weight) to R foot.
8&1	8) Step ball of L foot behind R foot, &) Make a 1/2 turn L stepping R foot a small step to R side, 1)Step L foot across and in front of R foot. (facing 12:00)
(10-17) Hold, Ball-Cross, Side, Rock, Drag, Ball-Cross, Chasse Right,	
2, &3	2) Hold, &) Step ball of R foot a small step to R side, 3) Step L foot across and in front of R foot.
4, 5	4) Step ball of R foot to R side, 5) Recover (shift weight ) to L foot.
6, &7	6) Bring R foot to centre (weight stays on L), &) Step ball of R foot behind L foot, 7) Step L foot across and in front of R foot.
8&1	8) Step R foot to R side, &) Step L foot next to R foot, 1) Step R foot to R side.
(18-25) 1/4L, Recover, Fwd-Lock-Step, Side, Rock, Cross-Ball-Cross	
2, 3	2) Make a 1/4 turn L stepping back on L foot, 3) Recover (shift weight) to R foot. (facing 9:00)
4&5	4) Step fwd on L foot, &) Step R foot behind L foot, 5) Step fwd on L foot.
6, 7	6) Step ball of R foot to R side, 7) Recover (shift weight) to L foot,
8&1	8) Step R foot across and in front of L foot, &) Step ball of L foot a small step to L side, 1)
	Step R foot across and in front of L foot.
(26-33) Side, Rock, Kick-&-Point, Hold, Drag, Ball-change, Fwd	
2, 3	2) Step ball of L foot to L side, 3) Recover (shift weight) to R foot,
4&5	4) Kick L foot fwd, &) Step L foot next to R foot, 5) Pointing R toe to R side and slightly bent L leg.
6, 7	6) Hold, 7) Straighten L leg, while bring R foot to centre.
&8	&) Step ball of R foot slightly back, 8) Step L foot fwd.
***R***	
1	1) Step R foot fwd
(34-40) Fwd, 1/2	2R, Fwd-Lock-Step, Fwd, 1/2L, Fwd-Lock
2, 3	2) Step fwd on L foot, 3) Pivot 1/2 turn R (taking weight onto R). (facing 3:00)
4&5	3) Step fwd on L foot, &) Step R foot behind L foot, 5) Step fwd on L foot.
6, 7	6) Step fwd on R foot, 7) Pivot 1/2 turn L (taking weight onto L). (facing 9:00)

8& 8) Step fwd on R foot, &) Step L foot behind R foot.

## Start Again And Enjoy!

\*\*\*R\*\*\*Restart: Wall 2, 4, 5, 7, 8, 10. Dance up to count 32, then Restart dance from the beginning.



**Wall:** 4