

Identified

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sadiya Heggernes (NOR/UK) - November 2008

Music: Identified - Vanessa Hudgens : (CD: Identified)



Intro: 16 Count Intro – Start On Vocals

Tag: 16 count tag is danced just once during Wall 2 at the end of Section 4

Section 1: Modified Monterey ¼ Turn, Ball Step, Step, Twist ½ turn x 2, Coaster Step

- 1-2 Touch right to right side, ¼ turn right on ball of left, step right beside left
- &3-4 Small step left beside right. Step right forward. Step left forward
- 5-6 On balls of feet twist ½ turn right, then left (weight ends on right) 3:00

Styling: Turn head right then left during these steps

- 7&8 Step back on left, step right beside left, step forward left

Section 2: Ball Point, ¼ Turn, Rock Back, ½ Turn, Hold, Step, Heel, Step, Touch, Pop

- &1-2 Small step right beside left. Point left to left side. ¼ turn left keeping weight on right
- 3-4 Rock back on left, recover weight on right 12:00
- 5-6 ½ turn right stepping back on left. Hold 6:00
- &7 Small step back on right. Touch left heel forward
- &8 Step down on left. Touch right toe beside left, popping right knee forward
(weight stays on left)

Section 3: Out, Out, Hold, Step Cross, Hold x 2

- &1-2 Step right to right side. Step left to left side. Hold
- &3-4 Step left beside right. Cross right over left. Hold
- &5-6 Step right to right side. Step left to left side. Hold
- &7-8 Step right beside left. Cross left over right. Hold 6:00

Section 4: ¼ Turn, Walk, Pivot ,Step x 2

- 1-2 ¼ turn right walking right - left 9:00
- 3-4 Pivot ½ turn right, step forward on left 3.00
- 5-6 ¼ turn right walking right- left 6:00
- 7-8 Pivot ½ turn right, step forward on left 12:00

Tag here during 2nd wall you will be facing 6:00 then start dance from beginning at 12:00

Section 5: Chasse Right. Rock Back. Syncopated Weave, ¼ Turn, Step

- 1&2 Step right to right side Close left beside right. Step right to right side
- 3-4 Rock back on left. Recover weight on right
- 5-6 Step left to left side. Cross right behind left.
- &7-8 Small step with left to left side. Cross right over left. ¼ turn left stepping forward left 9:00

Section 6: Chasse Right. Rock Back. Syncopated Weave, ¼ Turn, Step

- 1&2 Step right to right side Close left beside right. Step right to right side
- 3-4 Rock back on left. Recover weight on right
- 5-6 Step left to left side. Cross right behind left.
- &7-8 Small step with left to left side. Cross right over left. ¼ turn left stepping forward left 6:00

Section 7: Side, Clap, Close, Side, Clap, Hinge Turn x 2, Kick Ball Change

- 1&2 Step right to right side. Clap hands twice
- &3&4 Close left beside right. Step right to right side. Clap hands twice
- 5-6 On ball of right, ½ turn right stepping left to left side. On ball of left ½ turn right stepping right to right side

Option for steps 5-6: Close left beside right. Step right to right side.

7&8 Kick left forward. Step down on left. Step onto right in place.

Section 8: Side, Clap, Close, Side, Clap, Hinge Turn x 2, Kick Ball Change

1&2 Step left to left side. Clap hands twice

&3&4 Close right beside left. Step left to left side. Clap hands twice

5-6 On ball of left $\frac{1}{2}$ turn left stepping right to right side. On ball of right $\frac{1}{2}$ turn left stepping left to left side

Option for steps 5-6: Close right beside left. Step left to left side

7&8 Kick right forward. Step down on right. Step onto left in place. 6:00

Tag: Side Touches. Modified Jazz Box $\frac{1}{2}$ Turn

1-2 Step right to right side. Touch left beside right

3-4 Step left to left side. Touch right beside left

5-6 Cross right over left. $\frac{1}{4}$ turn right stepping back on left

&7-8 $\frac{1}{4}$ turn right stepping right to right side. Touch left to left. Step left beside right 12:00

Step, Pivot, Step, Clap x 2.

1-4 Step forward on right. Pivot $\frac{1}{2}$ turn left. Step forward on right. Clap

5-8 Step forward on left. Pivot $\frac{1}{2}$ turn right. Step forward on left. Clap
