

# We're In This Together!

**COPPER** KNOB  
STEPSHEETS

Count: 40

Wall: 2

Level: Phrased Intermediate

Choreographer: Gordon Timms (UK) - February 2009

Music: In Private - Dusty Springfield



CD ALBUMS: "Going Back"... "The very best of Dusty!"... "Reputations & Rarities"

Intro: 64 Counts after Heavy Beat. Start the dance on the vocals... 128 B.P.M.

SEQUENCE: AB AB A A AB A A A A AB A A A A

(A)

**SECTION 1: Flick x 2, Sailor Step in situ, Flick x 2, Sailor step with Quarter Turn left.**

- 1 - 2 Flick right toe in front of left foot, Flick right toe out to right side. (WOL)
- 3 & 4 Step right foot behind left, step left to left side, step right to right side.
- 5 - 6 Flick left toe in front of right foot, Flick left toe out to left side. (WOR)
- 7 & 8 Turn quarter turn left, with a sailor step, stepping Left. Right Left (Turn on 2nd step).

Faces 9.00

**SECTION 2: Rock & Recover, Three Quarter Turning Triple step, Rock & Recover, Left Coaster Cross**

- 1 - 2 Rock forward on the right foot, recover on to left.
- 3 & 4 Turning right execute a  $\frac{3}{4}$  turn with a triple step, right, left, right.
- 5 - 6 Rock forward on the left, recover on to right.
- 7 & 8 Step back on the left, step right next to left, cross step left over right.

Faces 6.00

**SECTION 3: Side Rock & Recover, Crossing Right Shuffle, Hinge Turn Right, Left Lock Step**

- 1 - 2 Rock right foot out to right side, recover on to left.
- 3 & 4 Crossing Right Shuffle, stepping right, left right.
- 5 - 6 Stepping back on left, turn  $\frac{1}{4}$  right, turning  $\frac{1}{4}$  turn right, step forward on right.
- 7 & 8 Step left foot forward, lock step right behind left, step left foot forward..

Faces 12.00

**SECTION 4: Step pivot Half Turn Left, Kick Ball Change, Rocking Chair (Option 2 Half Turns Left)**

- 1 - 2 Step forward on the right, pivot a half turn left.
- 3 & 4 Low kick right foot forward, step right next to left, step left foot forward.
- 5 - 6 Rock forward on the right, recover on to the left.
- 7 - 8 Rock back on the right, recover on to the left.

Faces 6.00

(B)

**Bridge: Replace weight on to right....Rock, Recover, Quick step and step, Rock, Recover, Quick step and step, Two Walks or Full Turn...Jazz Jump and Step Forward..**

- & Step right next to left (quite quickly) and out your weight on it.
- 1 2 & Rock left out to left(1) and recover back on to right.(2) quick step left next to right. (&)
- 3 4 & Rock right out to right(3) and recover back on to left.(4) quick step right next to left. (&)
- 5 - 6 Two Walks Forward...Left and Right. (or a Full Turn Right if you are brave enough?)
- & 7 Step left to left side (&) Step right to right side (7)
- 8 Step forward on the left.

Faces 6.00

Line Dancing with the Rhinestone Cowboy (UK) Home: +44 1793 490697 Mobile: +44 7787 383059

Website: <http://website.lineone.net/~gordon.bds>

E-Mail: [rhinestonecowboyduk@tiscali.co.uk](mailto:rhinestonecowboyduk@tiscali.co.uk)

