# **Lonely Hearts**



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Gaye Teather (UK) - February 2009

Music: Lonely Hearts - Raul Malo : (CD: Lucky One)



# Intro 16 counts from first heavy beat. Start on vocals. Dance rotates in CW direction

Kick-ball-change. Stomp forward. Hold & clap. Step. Pivot 1 / 2 turn Right x 2		
1&2	Kick Right foot forward. Step Right beside Left. Step Left in place	
3 – 4	Stomp forward on Right. Hold & clap	
5 – 6	Step forward on Left. Pivot 1 / 2 turn Right	
7 – 8	Step forward on Left. Pivot 1 / 2 turn Right (12 o'clock)	

## Side, Behind, Chasse 1 / 4 turn Left, Step. Pivot 1 / 2 turn Left, Full turn Left

olde. Defillid. Chasse 174 turn Leit. Step. Fivot 172 turn Leit. Full turn Leit	
1 – 2	Step Left to Left. Cross Right behind Left
3&4	Step Left to Left. Step Right beside Left. 1 / 4 turn Left stepping forward on Left
5 – 6	Step forward on Right. Pivot 1 / 2 turn Left
7 – 8	1 / 2 turn Left stepping back on Right. 1 / 2 turn Left stepping forward on Left (3 o'clock)
Fasier ontion: walk forward Right Left	

## Easier option: walk forward Right. Left

# Heel switches x 3. Hold & clap. Right side rock. Cross shuffle

1&2&	Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside
	Right
3 – 4	Touch Right heel forward. Hold & clap
5 – 6	Rock Right to Right side. Recover onto Left
7&8	Cross Right over Left. Step Left to Left. Cross Right over Left

## Heel switches x 3. Hold & clap. Left side rock. Behind. Side. Step

1&2&	Touch Left heel forward. Step Left beside Right. Touch Right heel forward. Step Right beside Left
3 – 4	Touch Left heel forward. Hold & clap
5 - 6	Rock Left to Left side. Recover onto Right
7&8	Cross Left behind Right. Step Right to Right. Step forward on Left

#### Shuffle forward Shuffle 1 / 2 turn Right Back rock Kick-hall-change

Shuffle forward. Shuffle 1 / 2 turn right. back rock. rick-ball-change	
Step forward on Right. Step Left beside Right. Step forward on Right	
1 / 4 turn Right stepping Left to Left. Step Right beside Left. 1 / 4 turn Right stepping back on Left (9 o'clock)	
Rock back on Right. Recover onto Left	
Kick Right forward. Step Right beside Left. Step Left in place	

## Shuffle forward. Shuffle 1 / 2 turn Right. Back rock. Kick-ball-change

1&2	Step forward on Right. Step Left beside Right. Step forward on Right
3&4	1 / 4 turn Right stepping Left to Left. Step Right beside Left. 1 / 4 turn Right stepping back on
	Left (3 o'clock)
5 – 7	Rock back on Right. Recover onto Left
7&8	Kick Right forward. Step Right beside Left. Step Left in place

# Paddle turns making 1 / 2 turn Left (with hip motion)

(9 o'clock) Swing/Rotate hips during the paddle turns			
5 – 8	Step forward on Right. Paddle 1 / 8 turn Left. Step forward on Right. Paddle 1 / 8 turn Left		
1 – 4	Step forward on Right. Paddle 1 / 8 turn Left. Step forward on Right. Paddle 1 / 8 turn Left		

## Rocking chair. Step. Hold. Pivot 1 / 2 turn Left. Hold

- 1 4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left
- 5 8 Step forward on Right. Hold. Pivot 1 / 2 turn Left. Hold (3 o'clock)

## Start again

Tags: These occur at the end of walls 2 ( 6 o'clock), 4 (12 o'clock) &5 (3 o'clock) and comprise the following 8 steps

## Out. Out. In. Cross. Unwind full turn Right

- 1 2 Step Right to Right side. Step Left to Left side
- 3 4 Step Right beside Left. Cross Left over Right taking weight onto Left
- 5-8 Unwind slowly full turn Right over 4 counts. Option: Dip both knees during turn and straighten

on completion. (Weight remains on Left)

Easier option for steps 4 – 8. Step Left beside Right on step 4 and rotate hips CCW for 4 counts