Your Body



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Terry Cullingham (UK) - February 2009

Music: Your Body - Tom Novy & Michael Marshall : (Album: Love On the Dancefloor,

Ministry of Sound compilation)



Intro: 48 count intro. 16 count tag at the end of the 2nd, 6th, and 8th, walls.

Section 1: Step.	. 1/4 Turn St	ep. 1/4 Turn	Chasse R.	. Back Rock.	Side, Hitch	, ½ Turn Chasse R.
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1 – 2	Step R forward. ¼ turn L stepping L forward.
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5 & 6 Cross rock L behind R. Recover on R. Step L to L side.

& 7 Hitch R knee and on ball of L pivot ½ turn R. Step R to R side.

& 8 Close L beside R. Step R to R side. (12 o'clock)

Section 2: Step, Pivot ½ Turn, Step, Together, Forward Rock, Sailor ½ Turn, Step, Pivot ½ Turn.

R.

1 & 2	Step L forward. Pivot ½ turn R. Step L forward.
& 3 – 4	Step R beside L. Rock forward on L. Recover on

5 & 6 Sweep L ½ turn L stepping L to L side. Step R beside L. Step L forward.

7 – 8 Step R forward. Pivot ½ turn L. (6 o'clock)

Section 3: Full Forward Turn, Chasse R, Back, Cross, Side, Touch, 1/4 Turn, Side, Point.

1 – 2	½ turn L stepping R back. ½ turn L stepping L forward.
3 & 4	Step R to R side. Close L beside R. Step R to R side.
& 5 <i>-</i> 6	Step L slightly back. Cross R over L. Step L to L side.

7 & 8 Touch R beside L. ¼ turn R stepping R to R Side. Point L to L side. (9 o'clock)

Section 4: Together, Step, Touch, Sailor ½ Turn, Kick Ball Touch, Hip Bumps, Together.

& 1 – 2	Step L beside R. Step R forward. Touch L beside R.
3 & 4	Sweep L ½ turn L stepping L to L side. Step R beside L. Step L forward. (3 o'clock)
5 & 6	Kick R forward. Step R beside L. Touch L Forward.
7 &	Bump hips forward. Bump hips back.
8 &	Bump hips forward. Step L beside R. (Keep weight on R during hip bumps)

Note The music fades for 16 or so counts from the start of the 5th wall, just carry on dancing.

Step R to R side. Close L beside R. Step R to R side.

Start Again.

7 & 8

Tag 16 count tag danced at the end of the 2nd, 6th, and 8th walls.

Section 1: Step, ½ Turn, Back, R Coaster Step, Side, Touch, Chasse R.

1 – 2	Step R forward. ½ turn R stepping L back.
3 & 4	Step R back. Step L beside R. Step R forward.
5 – 6	Step L to L side. Touch R beside L.

Section 2: Step	, ½ Turn, Back, L Coaster Step, Side, Touch, Chasse L.
1 – 2	Step L forward. ½ turn L stepping R back.
3 & 4	Step L back. Step R beside L. Step L forward.
5 – 6	Step R to R side. Touch L beside R.
7 & 8	Step L to L side. Close R beside L. Step L to L side.

Big Finish Dance ends after the tag at the end of the 8th wall. After chasse L finish by stepping R forward and pointing L to L side, to the count & 1.

