

# JJ's Cha Cha

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: JV (USA) & Jan Hanway (USA) - February 2009

Music: She Never Lets It Go to Her Heart - Tim McGraw



Start after 32 counts

**Diagonal walk, walk: cross and cross; rock, recover; cross and cross.**

- 1, 2 Cross right over left facing left diagonal, step left forward
- 3&4 Right over left, step left, right over left
- 5, 6 Rock left to the side (squaring up at 12:00), right recover
- 7&8 Left over right, step right, left over right

**Step right; 1/4 left hinge; back, side, cross; rock, recover, rock, recover, rock**

- 1, 2 Step right to right side, step left 1/4 to left (9:00)
- 3&4 Step right behind left, left to side, right over left
- 5, 6 Step left forward on diagonal (7:30), recover right
- 7&8 Rock left forward on diagonal, recover right, rock left forward

**Rock, recover; 5/8 triple turn cross; rock left, together/kick left; 1/4 left sailor.**

- 1, 2 Step right forward, recover left (still on diagonal)
- 3&4 5/8 turn right (right, left), cross right over left, squaring up (3:00)
- 5, 6 Rock left to left, move right foot left as kick left foot to left
- 7&8 Swing left 1/4 left to behind, step right to right, left forward

**Heel, hook; step, lock, step; step, lock; side, recover, cross.**

- 1, 2 Right heel forward, right hook
- 3&4 Step right forward, lock left behind right, step right forward
- 5, 6 Step left forward, lock right behind left
- 7&8 Rock left to left, right recover, cross left over right

**Rock, recover; cha cha in place; 1/4 left rock back, recover; full right triple turn.**

- 1, 2 Rock right to right, recover left
- 3&4 Cha cha in place (right, left, right)
- 5, 6 1/4 left rock back (9:00), recover right
- 7&8 Full triple turn right (left, right, left)

**Turn 1/4 right cross, left side, sailor step; cross, side, 1/2 left sailor turn.**

- 1, 2 Cross right over left 1/4 right (12:00), step left to left side
- 3&4 Right behind left, step left to side, right forward
- 5, 6 Cross left over right, step right to right side.
- 7&8 Left behind left 1/2 left, step right to right side, left forward

**Step, 1/2 pivot; full right triple turn forward; rock, recover; back mambo, touch.**

- 1, 2 Step right forward, 1/2 left pivot
- 3&4 Full right triple turn forward (right, left, right) (12:00)
- 5, 6 Rock left forward, recover right
- 7&8 Mambo left back, recover right, touch left next to right\*\*\*\*

**Big step left, drag; chasse right; rock, recover; 1/2 left shuffle turn.**

- 1, 2 Big step left to the left, drag right next to left
- 3&4 Chasse to the right (right, left, right)

5, 6                Rock left forward, recover right  
7&8                Shuffle (left, right, left) 1/2 to the left.

**Start dance over and have a BLAST !**

**\*\*\*\* Tag, restart: on second wall after count 56, facing 6:00.**

**Instead of mambo touch, do mambo step, then start dance over on 6:00 wall.**

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