### Isolated



Count: 32 Wall: 4 Level: Advanced

Choreographer: Debbie McLaughlin (UK) - February 2009

Music: Light On - David Cook



#### Count in: After 4 counts, On Main Vocals

#### Side. Rock, Recover, Step ¼ turn R, Sweep, Cross, Step Back, ½ turn L, Step, ¾ turn R, Cross, Unwind

1-2& Step L to L side, Rock back on R, Recover weight forward onto L

3-4& Turn ¼ R step fwd R sweeping L foot round, Cross L over R, Step back on R

5-6 Turn ½ L stepping fwd L, Step fwd R (preparing to turn Right)

7&8& Turn ½ R stepping back L, Turn ¼ R stepping side on R, Cross L over R, Unwind full turn R

(R should now be crossed over L, facing 6 o'clock)

#### Sweep, Behind, Side, Cross, ¼ turn R Step Back, Step Back, Walk L, R, Step Pivot ½ R, Step, ½ L Step Back

1-2& Sweep R round from front to back, Cross R behind L, Step L to L side

3&4 Cross R over L, Turn ¼ R stepping back L, Step back R (This is almost a back rock - Prepare

to walk fwd next!)

5-6 Walk fwd L, Walk fwd R

7&8& Step L fwd, Pivot ½ turn R taking weight on R, Step fwd L, Turn ½ L stepping back R (facing

9 o'clock)

# \* RESTART here DURING Wall 5. Turn ¼ L into big side step L on L to start dance again. (You should be facing 6 o'clock)

# ¼ turn Step Side, Rock, Recover, ¼ turn L Step Back, ½ turn Sweep, Fwd Rock, Recover, ½ turn L, Hitch ¼ turn L, Cross, Step pivot ½ turn R, Full Turn

1-2& Turn ¼ L doing big side step L, Rock back on R, Recover weight forward onto L

3-4& Turn ¼ L stepping back on R, Sweep L around ½ turn L into a fwd rock on L, Recover weight

back onto R

5-6 Turn ½ L stepping fwd L, Hitch R spinning ¼ turn L – step R fwd to L diagonal (facing 11

o'clock)

7&8& Step L fwd, Pivot ½ turn R taking weight on R, Turn ½ R stepping back L, Turn ½ R stepping

fwd R (still angled on the diagonal. You should now be facing 5 o'clock)

# Sweep, Cross, Side, Behind, Sweep, Behind, ¼ turn L Step, Step, Rock L, Recover R, Step ½ turn L, ½ Together

1-2&	Squaring up to back wall, sweep L around, Cross L over R, Step R to R side
3-4&	Cross L behind R, Sweep R around and cross R behind L, turn $1\!\!/_{\!\!4}$ L stepping fwd L

5-7 Step fwd R, Rock fwd on L, Recover weight back onto R

8& Turn ½ L stepping fwd L, Continue turning another ½ L bringing right foot together and taking

weight. (You should now be ready to push off into a big step L to start the dance again facing

3 o'clock)

### Start Again

TAG 1: END of Wall 2 (facing 6 o'clock) – Step Left to left side and sway hips left, then right (taking weight on right) – 2 Counts

TAG 2: END of Wall 4 (facing 12 o'clock) – Step Left to left side and sway hips left, then right (taking weight on right) – 2 Counts

RESTART: DURING Wall 5 after 16 counts restart the dance facing 6 o'clock - Turn 1/4 L into your restart.

TAG 3: END of Wall 6 (Facing 9 o'cl	ock) - Step Left to left	t side and sway hip	ps Left, Right, Lef	t, Right (taking
weight on right) – 4 Counts				

**ENJOY**