Count: 64
Wall: 4
Level: Intermediate
Choreographer: Dee Musk (UK) - March 2009
Music: The Way I See It - Anastacia : (Album: Heavy Rotatio)


Intro: 32 Count Intro Start just before main vocals. Approx 15 seconds.

## BEHIND SIDE PLACE, BEHIND SIDE PLACE, BACK ROCK.

1,2,3 Cross step $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side.
4,5,6 $\quad$ Cross step $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side.
7,8 Rock back on $R$, recover weight to $L$. ( 12 o'clock).

## FULL TURN L TRAVELLING FORWARD, CROSS ¼ TURN R, SIDE CROSS, TOE KICK.

$1,2 \quad$ Travelling forward, make a $1 / 2$ turn $L$ stepping back on $R$, make a $1 / 2$ turn $L$ stepping forward on L. (Option walk R, L).
3,4 Cross step $R$ over $L$, make a $1 / 4$ turn $R$ stepping back on $L$.
5,6 Step $R$ to $R$ side, cross step $L$ over $R$.
7,8 Touch $R$ toe beside $L$ bending $R$ knee inward, kick $R$ to $R$ diagonal. (3 o'clock).
BEHIND SIDE CROSS, TOE KICK, BEHIND SIDE STEP.
1,2,3 Cross step $R$ behind $L$, step $L$ to $L$ side, cross step $R$ over $L$.
4,5 Touch $L$ toe beside $R$ bending $L$ knee inward, kick $L$ to $L$ diagonal.
6,7,8 Cross step $L$ behind $R$, step $R$ to $R$ side, step forward on $L$. (3 o'clock).
STEP $3 / 4$ TURN L, SIDE ROCK, CROSS HOLD, BALL CROSS UNWIND $1 ⁄ 2$ TURN R.
1,2 Step forward on $R$, weight remaining on $R$ make a $3 / 4$ turn $L$. (Facing 6 o'clock).
3,4 Rock $L$ out to $L$ side, recover weight to $R$.
5,6 Cross step $L$ over $R$, hold for count 6.
\&7,8 Step $R$ to $R$ side, cross $L$ over $R$, unwind a $1 / 2$ turn $R$ (weight on $L$ ). ( 12 o'clock).
WALK BACK BACK, TOGETHER FORWARD, POINT CROSS, POINT ¼ TURN L.
1,2, $\quad$ Walk back $R$, walk back $L$.
3,4 Step $R$ beside $L$, step forward on $L$.
5,6 Point $R$ to $R$ side, cross step $R$ over $L$.
7,8 Point $L$ to $L$ side, keeping weight on $R$ make a $1 / 4$ turn $L$ ending with $L$ toe touching forward. (9 o'clock).

BACK ROCK, $3 / 4$ TURN R, CROSS ROCK, SIDE CROSS.
1,2 Rock back on $L$, recover weight to $R$.
$3,4 \quad$ Travelling forward make a $1 / 2$ turn $R$ stepping back on $L$, make a $1 / 4$ turn $R$ stepping $R$ to $R$ side.
5,6 Cross rock $L$ over $R$, recover weight to $R$.
7,8 Step $L$ to $L$ side, cross step $R$ over $L$. (6 o'clock).
SIDE ROCK, CROSS HITCH, BEHIND SIDE, CROSS SWEEP.
1,2 Rock $L$ out to $L$ side, recover weight to $R$.
3,4 Cross step $L$ over $R$, hitch $R$ to $R$ diagonal.
5,6 Cross step $R$ behind $L$, step $L$ to $L$ side.
7,8 Cross step $R$ over $L$, sweep $L$ from behind $R$ to in front of $R$. (6 o'clock).
CROSS BACK BACK, CROSS BACK BACK, CROSS UNWIND $3 / 4$ TURN R WITH SWEEP.
1,2,3 Travelling back cross step L over R, step back on R, step back on L.
4,5,6 Travelling back cross step $R$ over $L$, step back on $L$, step back on $R$.

Cross step $L$ over $R$ and unwind a $3 / 4$ turn $R$ whilst sweeping $R$ from front to behind $L$. (3 o'clock).

Optional ending to finish at the front: Dance up to count 32 ( $1 / 2$ unwind) but just make it a full unwind.
Have fun and enjoy xx Keep Smiling
deemusk@btinternet.com 07814295470

