

# Chasing A Thrill

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sadiya Heggernes (NOR/UK) - April 2009

Music: Chasing A Thrill - Jeanette : (CD: Undress To The Beat)



**Intro: 32 Count Intro – Start on main vocals**

## **Section 1: Ball Cross, Hold, Rock & Cross, Step ¼ Turn, Side, Cross Shuffle**

- &1-2 Step right to right side. Cross left over right. Hold
- 3&4 Rock right to right side. Rock weight back on left. Cross right over left
- 5-6 ¼ turn right stepping back on left. Step right to right side 3:00
- 7&8 Cross left over right. Small step with right to right side. Cross left over right

## **Section 2: Ball Cross, Hold, Rock & Cross, Step ¼ Turn, Side, Cross Shuffle**

- &1-2 Step right to right side. Cross left over right. Hold
- 3&4 Rock right to right side. Rock weight back on left. Cross right over left
- 5-6 ¼ turn right stepping back on left. Step right to right side 6:00
- 7&8 Cross left over right. Small step with right to right side. Cross left over right

## **Section 3: Side Rock, Rock Back, ¼ Pivot, Shuffle**

- 1-2 Rock right to right side. Rock weight back onto left
- 3-4 Rock back on right. Rock forward on left
- 5-6 Step forward on right. ¼ pivot left (weight on left) 3:00
- 7&8 Step forward on right.. Close left beside right. Step forward on right

## **Section 4: Heel Switches, Hold, Touch, ¼ Turn, Cross, Touch**

- 1& Touch left heel forward. Step left beside right
- 2& Touch right heel forward. Step right beside left
- 3-4 Touch left heel forward. Hold
- 5-6 Touch left behind right. ¼ pivot left keeping weight on left 12:00
- 7-8 Cross right over left. Touch left to left side (weight on right)

## **Section 5: & Cross, Hold, Step, Heel, Hold, Kick Ball Step x 2**

- &1-2 Small step back on left. Cross right over left. Hold
- &3-4 ¼ turn right stepping back on left. Touch right heel forward, Hold 3;00
- 5&6 Kick right forward. Step down on right. Step forward on left
- 7&8 Kick right forward. Step down on right. Step forward on left

## **Section 6: Step, Heel Bounce ½ Turn, Monterey ¼ Turn, Step**

- 1 Step forward on right
- 2,3,4 Bounce both heels ½ turn left (weight stays on left) 9:00
- 5-6 Point right to right side. ¼ turn right on ball of left. Step right beside left 12:00
- 7&8 Touch left to left side. Step left beside right. Step forward on right

## **Section 7: Step, Pivot, Side, Behind Side Cross, Side, Together, Forward**

- 1-2 Step forward on left. Pivot ½ turn right 6.00
- 3 Step left to left side
- 4&5 Cross right behind left. Small step left to left side. Cross right over left
- 6,7,8 Step left to left side. Close right beside left. Step left forward

## **Section 8: Side, Behind, Chasse, Cross, Back, Out, Out, Hold**

- 1-2 Step right to right side. Cross left behind right

3&4            Step right to right side. Close left beside right. Step right to right side  
5-6            Cross left over right. Step back on right  
&7-8           Step out on left to left side. Step out on right to right side. Hold  
**(weight stays on left) 6:00**

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