Count: 64
Wall: 2
Level: Intermediate / Advanced Samba
Choreographer: Gordon Timms (UK) - April 2009
Music: Brazil - Bellini : (CD: Viva Ibiza)


Intro: 16 counts intro Start on the vocals on the word "Brazil"

SECTION 1: Step, Press, Behind Side Cross, Step, Touch, Low Kick Across, Side Step and Step.

1-2 Step forward diagonally on left, press, recover weight on to right foot and straighten up the wall
3 \& 4 Step left behind right, step right to right side, cross left over right.
5-6 Step right to right side, touch left toe next to right instep (weight on right)
7 \& 8 Low kick left toe across right foot, take a long step left to left side, step right next to left. (WOR)
Faces 12.00
SECTION 2: Modified Jazz Box, Quarter Turn left, Left Coaster Step, Step Pivot Quarter Left, Volta.
1-2 Cross step left over right, turn quarter turn left stepping back on the right. (9.00)
3 \& 4 Step back on the left, step right next to left, step forward on the left.
5-6 Step forward on the right, pivot quarter turn to the left (weight on left)
7 \& $8 \quad$ Cross right over left, step left to left side, cross right over left.
Faces 6.00

## SECTION 3: Quarter Turn Right, Low Kick, Back Lock Step, Cross, Step, Step Back, Side, and Cross

1-2 Stepping back on left turn quarter turn right with weight (1) Low kick forward with the right foot. (2)
3 \& 4 On the right diagonal, Step back on the right, Cross left over right, Step back on the right.
5-6 On the left diagonal, Step back on the left, Cross right over the left.
\& 78 Straighten up and step left slightly back(\&), step right to right side(7), cross left over right with weight(8)
Faces 9.00
SECTION 4: 'Boto Fogos' to the Left and Right, Half Monterey Turn, Forward Lock Step.
$1 \& 2 \quad$ Rock right out to right side, recover on to left, travelling slightly forward cross right over left.
3 \& 4 Rock left out to left side, recover on to right, travelling slightly forward cross left over right.
56 Point right toe to right side, half turn right on the ball of left foot, step right next to left with weight.
7 \& 8 Step forward on the left, lock right foot behind left, step forward on the left.
Faces 3.00
SECTION 5: Quarter Turn and Side, Diagonal Right 'Volta', Half Turn and Kick, Right Coaster step.
1-2 Turning $1 / 4$ turn left step back on right, Step left to left side. (12:00)
3 \& 4 On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left..
5-6 Turning $1 / 2$ turn right step back on left, (weight) Low kick forward with the right toe. (6:00)
7 \& $8 \quad$ Step back on the right, step left next to right, step forward on the right. Faces 6.00
SECTION 6: Full Turn, (Two Walks) Kick Ball Point, Sailor step in situ, Step Pivot Half Turn Right.
1-2 Stepping back on left turn $1 / 2$ turn right, turn $1 / 2$ turn right stepping forward on right. (Option of two walks)
3 \& 4 Low kick forward with the left foot, step down and replace weight on to the left, point right to right side.
5 \& $6 \quad$ Sweep right around and behind left, step left in place, step right slightly forward
78 Step forward on the left, pivot turn half right, step forward slightly right

SECTION 7: Step forward, Pivot Quarter Turn Right, Volta, Three Quarter Hinge Turn Left, Right Shuffle Forward.
1-2 Step forward on the left, Pivot quarter turn to the right. (Weight on right) (3.00)
$3 \& 4 \quad$ Cross left over right, step right to right side, cross left over right.
$5 \& 6 \quad$ Step back on right hinge turn quarter left, Turn half left stepping forward on the Left (6.00)
78 Step forward on the right, close left next to right, step forward on the right.
Faces 6.00

SECTION 8: Step, Lock, Step Lock Step, diagonally left - Step, Lock, Step Lock Step straightening up the wall.
1-2 Slightly on the Left diagonal...Step forward on the Left foot, Lock Right behind Left 3 \& $4 \quad$ Step forward on the Left foot, Lock Right behind Left, Step forward on the Left.
5-6 Straighten up the wall (6.00) Step forward on the Right foot, Lock Left behind Right
7 \& 8 Step forward on the Right foot, Lock Left behind Right, Step forward on the Right.
Faces 6.00

VOLTA: Is a Latin-American Ballroom term for what is a cross shuffle to Line-Dancers!

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