

Imelda's Man

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK) - April 2009

Music: Big Bad Hansome Man - Imelda May



S1: Cross Points, Step Back Drag, Ball Step, Step

- 1-2 Cross right over left, point left to left side (shimmy shoulders)
- 3-4 Cross left over right, point right to right side (shimmy shoulders)
- 5-6 Large step back on right, drag left back next to right (no weight)
- &7-8 Step slightly back on left, walk forward on right, walk forward on left

S2: Right Shuffle Forward, Pivot ½ Turn Right, Left Shuffle Forward, Pivot ¼ Turn Left

- 1&2 Step forward on right, step left beside right, step forward on right
- 3-4 Step forward on left, ½ pivot turn right
- 5&6 Step forward on left, step right beside left, step forward on left
- 7-8 Step forward on right, ¼ pivot turn left

S3: Cross Rock/Recover, Ball Cross, Side Step, Back Lock Step, Coaster Step

- 1-2 Cross rock right over left, recover back on left,
- & Small step back on right
- 3-4 Cross left over right, step right to right side
- 5&6 Facing left diagonal: Step back on left, cross right over left, step back on left
- 7-8 Straightening up: Step back on right, step left next to right, step forward on right

S4: Walks Forward, Triple ½ Turn Right, Step Back Point, Step Forward Point

- 1-2 Walk forward on left, walk forward on right
- 3&4 Making a ½ turn right triple step left, right, left
- 5-6 Step back on right, point left to left side
- 7-8 Step forward on left, point right to right side

S5: Cross Rock/Recover, Ball Cross, Side Step, Behind & Heel, Ball Point, Hold

- 1-2 Cross rock right over left, recover back on left
- & Small step back on right
- 3-4 Cross left over right, step right to right side
- 5&6 Cross left behind right, step right next to left, touch left heel forward to left diagonal
- &7-8 Step left in place, touch right toe forward, hold (and pose)

S6: Ball Walks Forward, Shuffle Forward, 2X ¼ Pivot Turns

- &1-2 Step right in place, walk forward on left, walk forward on right
- 3&4 Step forward on left, step right next to left, step forward on left
- 5-6 Step forward on right, ¼ pivot turn left, (rocking forward & back)
- 7-8 Step forward on right, ¼ pivot turn left, (rocking forward & back)

S7: Cross Rock/Recover, Ball Cross, Side Step, Behind & Heel, Ball Point, Hold

- 1-2 Cross rock right over, recover back on left
- & Small step back on right
- 3-4 Cross left over right, step right to right side
- 5&6 Cross left behind right, step right next to left, touch left heel forward to left diagonal
- &7-8 Step left in place, touch right toe forward, hold (and pose)

S8 Ball Walks Forward, Shuffle Forward, ½ Pivot Turn, Full Turn

- &1-2 Step right in place, walk forward on left, walk forward on right

3&4	Step forward on left, step right next to left, step forward on left
5-6	Step forward on right, ½ pivot turn left
7-8	½ turn left stepping back on right, ½ turn left stepping forward on left
