| ~ | ount: 32 | Wall: 4 | Level: Easy Intermediate | - Incore |
|--|---|--------------------------------------|----------------------------------|-------------|
| | | | Level: Easy intermediate | |
| Choreographer: DJ Fonzie (NL) - April 2009 Music: F**k You - Lily Allen : (CD: It's Not Me, It's You) | | | | |
| | | | | E104.7.0 |
| Start after : 7 | 16 count intro. C | CW Direction. | | |
| Step, ½ Pivo 1 | o <mark>t, Flick-Klick, S</mark> RF step for | tep, Rock-Recover, Co ward | baster Step. | |
| 2 | Turn 1/2 left, (weight on LF) | | | |
| 3 | RF flick back, R-Hand in the air and click fingers, look over R-shoulder. | | | |
| (NO NO, do | not use your m | | | |
| 4 | RF step for | ward | | |
| 5 | LF rock for | ward | | |
| 6 | RF weight I | back | | |
| 7 | LF step bac | ck | | |
| & | RF step ne | xt LF | | |
| 8 | LV step for | ward [6] | | |
| Step – Lock, | - | n Right, Rock – Recove | er & Rock – Recover. | |
| 1 | RF step for | | | |
| 2 | LF lock beh | | | |
| 3 | - | ht, RF step forward | | |
| & | LF step ne> | | | |
| 4 | - | ht, RF step on place | | |
| 5 | LF rock left | | | |
| 6 | RF weight I | | | |
| & | LF step ne> | | | |
| 7 | RF rock rig | | | |
| 8 | LF weight b | back [6] | | |
| | | | Cross, ½ Turn Left, Stomp Up. | |
| & R | F step sligh | | | |
| 1 | LF step acr | | | |
| 2 | | ft, RF step back | | |
| 3 | | t, LF step left side | | |
| 4 | • | next LF, (weight on LF) | | |
| & | RF step slig | | | |
| 5 | LF step acr | | | |
| 6 | | t, RF step back | | |
| 7 | | t, LF step left side | [6] | |
| 8 | RF Stomp I | next LF (weight on LF) | [0] | |
| • • | | • | witch, Turning Jazz Box ½ Right. | |
| & R | F step sligh | | | |
| 1 | LF step acr | | | |
| 2 | RF touch rig | • | | |
| & 3 | LF touch le | ht, RF step next LF | | |
| ა & | LF touch le | | | |
| u | | NU I NI | | |
| 4 | RF touch rig | aht side | | |

- 6 LF step back
- 7 Turn 1/2 right, RF step forward
- 8 LF step forward [3]

(1) RF start again

Tag: After wall 2-6-10 (tags only on back wall)Pivot Turn x 2,Spread arms1RF step forward

- 2 Turn 1/2 left 3 RF step forward
- 4 Turn 1/2 left