# Stay The Night



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Ulrika Rapp (SWE) - March 2009

Music: Stay the Night - Alcazar



#### Start on main vocals

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S1 R & I	Mambo	Sten S	ide Tod	nether -	Chasse R.	

1&2	Rock out on right to right side. Rock back onto left. Step right beside left
4&5	Rock out on left to left side. Rock back onto right. Step left beside right.

5 6 Step right to right side. Step left beside right.

7&8 Step right to right side. Close left beside right. Step right to right side.

## S2. Cross Rock, Chasse 1/4 Turn L, Step ½ turn, Stomp R, stomp L

12	Cross rock left over right. Recover back onto right.
! <del>_</del>	CIOSS FOCK ICIL OVCI FIGHT. FYCOOVCI DUCK ONTO HUNTI.

- 3&4 Step left to left side. Close right beside left. Step left 1/4 turn left.
- 5 6 Step right forward, pivot ½ turn to left
- 7 8 Stomp right next to left, stomp left next to right (Restart from here at wall 3)

## S3. R & L chasse, Kick R x 2, Triple 1/2 Turn R

1&2	Step right to right side, close left beside right, step right to right side
3&4	Step left to left side, close right beside left, step left to left side
E C	Kick right forward. Kick right forward

5 6 Kick right forward, Kick right forward

7&8 Triple step 1/2 turn right, stepping - right, left, right

### S4. L Rocking chair, Side touches, L & R

1 2	Rock left forward, recover on right
3 4	Rock left back, recover on right

5 6 Step left to left side, Touch right next to left (restart from here at wall 2)

7 8 Step right to right side, Touch left next to right

#### S5. Diagonal Back Step, Diagonal Lock Steps back, L & R

12	Step left long step back to left diagonal. Step right beside left.
3&4	Moving diagonally back left step left. Lock right behind left. Step left.
5 6	Step right long step back to right diagonal. Step left beside right

7&8 Moving diagonally back right, step right. Lock left behind right. Step right.

#### S6. Forward Toe Strut L & R, Shuffle, step ½ turn

1 2	Step forward on left toe. Drop left heel taking weight.
3 4	Step forward on right toe. Drop right heel taking weight.

Shuffle forward – stepping left, right, left.
Step right forward, step ½ turn to left

## S7. R Shuffle, 1/2 turn, 1/4 turn, cross, side sailor 1/4 L

1&2	Shuffle forward -	stenning	right lef	t riaht
IXZ	Shunie ioiwalu –	Stepping	ngn, ici	ı, rigiii.

- 3 4 Turn 1/2 right stepping left back. Turn 1/4 right stepping right beside left.
- 5 6 Cross left over right. Step right to right side.
- 7&8 Cross left behind right. Turn 1/4 left stepping right beside left. Step left in place.

## S8. R Point forward, R Point Side, hitch turn ½ R, step R, L forward Rock, Shuffle ½ turn left

- 1 2 Point right forward Point right to right side
- Hitch right knee up and turn ½ to right, Step right

Tag: At wall 5, instead of counts 5,6,7,8, step L and hold for 1 count, then restart.

Rock forward on left. Recover back onto right.Shuffle turn 1/2 turn left, stepping - left, right, left

RESTARTS: One during Wall 2, and one during wall 3.

TAG: At wall 5 during section 8, instead of counts 5,6,7,8, hold for one count and the restart