Count: 32
Wall: 4
Level: Intermediate
Choreographer: Gordon Timms (UK) - May 2009
Music: Nothing's Gonna Stop Us Now - Starship : (CD: Greatest Hits, 1991 / No Protection, 1987)

Intro: 32 Counts intro....start the dance on the vocals.
SECTION 1: Cross, Back, Side \& Cross, Weave $1 / 4$ Turn Right, $1 / 2$ Turn Right Slowly
1-2 Cross right over Left, Step Left back slightly.
\& 34 Step right to right side, Cross left over right, Step right to right side.
5-6 Cross left behind right, Turn $1 / 4$ turn right stepping forward right. (3.00)
7-8 Turn $1 / 2$ right slowly stepping back on the left (7) and hold for one count (8)
Faces 9.00
SECTION 2: Rock, Recover, Kick, Jazz Jump, Drag \& Cross, $1 / 4$ Turn, Left Coaster Step.
1-2 Rock back on the right, Recover on to the Left.
3 \& 4 Low kick forward with right, step right out to side, step left out to side.
\& $56 \quad$ Drag right up to left (\&) Cross left over right (5) Turn $1 / 4$ Left \& Step back right.
7 \& $8 \quad$ Step back on left, step right next to left, step left slightly forward.
Faces 6.00
SECTION 3: Cross, $1 / 4$ Turn Back, Side \& Cross, Hip Sway x 2, Behind, Side \& Cross
1-2 Cross right over Left, Turning $1 / 4$ right Step Left back slightly. (9.00)
\& 34 Step right to right side, Cross left over right, Step right to right side.
5-6 Sway weight on to left hip, Sway weight on to right hip.
7 \& $8 \quad$ Cross left behind right, Step right to right side, Cross left over right.
Faces 9.00
SECTION 4: Modified $1 / 2$ Monterey, Cross $1 / 4 /$ Turn Back, $1 / 4$ Turn Left, Side, Drag, Touch.
1-2 Rock right to right side, (1) Replace weight on to left (2)
\& 3 Make $1 / 2$ turn right stepping right/left foot together, ( $\&$ ) rock left to side (3) (3.00)
4 Replace weight on to the right foot.
5-6 Cross left over right, (5) Make $1 / 4$ turn left stepping back right (6) (12.00)
7-8 Make $1 / 4$ turn left with a long step left,(7) Drag/Slide right and touch next to left (8)
Faces 9.00
TAGS: There is a simple 4 count tag to be added at the end of walls 2-3-5-7 - but on the end of walls 3 \& 7 (3.00) - you add 4 hip sways (right, left, right, left) to make the 8 count bridge.

TAG: Step, Touch, Step, Touch.
1-2 Step right to right side, touch left next to right
3-4 Step left to left side, touch right next to left. (Weight on LEFT)
FINISH: As the music fades facing the 3.00 wall just replace the last $1 / 4$ turn with a $1 / 2$ turn to face the front, step right next to left.

This dance is my 2009 Linedancer Choreography Competition Entry.
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