

Every Rose Has It's Thorn

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Malene Jakobsen (DK) - May 2009

Music: Every Rose Has Its Thorn - Poison : (Album: The Best of Poison - 20 Years of Rock)



Intro: 16 counts just before vocals, 17 seconds into track

Restarts: There are 3 restarts, occurring on walls 3, 6 and 8

(1-8) Walks, $\frac{3}{4}$, basic, basic, vine, cross

- 1-2& Walk forward R, L, on ball of L make $\frac{3}{4}$ spiral turn R (09.00)
- 3-4& Step R to R side, close L behind R, cross R over L
- 5-6& Step L to L side, close R behind L, cross L over R
- 7&8 Step R to R side, cross L behind R, step R to R side
- & Cross L over R

(9-16) Unwind, behind, side, $\frac{1}{8}$, $\frac{1}{2}$, run, run, mambo $\frac{3}{8}$, mambo

- 1 On ball of L unwind full turn R sweeping R from front to back
- 2&3 Cross R behind L, step L to L side, turn $\frac{1}{8}$ L stepping forward on R (07.30)
- 4 On ball of R turn $\frac{1}{2}$ L moving weight to L (01.30)
- &5 Run forward R, L
- 6&7 Rock forward on R, recover onto L, turn $\frac{3}{8}$ R stepping forward on R (06.00)
- &8& Rock forward on L, recover onto R, step slightly back on L

Note: Restart here on wall 3 facing 6.00, wall 6 facing 12.00, and wall 8 facing 12.00

(17-25) Back, cross, back, $\frac{1}{4}$ basic, recover, back, $\frac{1}{2}$, run back, $\frac{3}{4}$

- 1-2& Step diagonally back on R, cross L over R, step diagonally back on R
- 3-4& Step L to L side making $\frac{1}{4}$ turn L, close R behind L, cross L over R (03.00)
- 5 Recover onto R sweeping L from front to back
- 6 Step back on L sweeping R from front to back
- 7& Step back on R, on ball of R turn $\frac{1}{2}$ R – keeping weight on R (09.00)
- 8& Run back L, R
- 1 Step back on L and on ball of L make $\frac{3}{4}$ turn R with R hooked in front of L (06.00)

(26-32) Cross, back, basic, basic, side rock, back rock

- 2& Step down on R crossed over L, step back on L
- 3-4& Step R to R side, close L behind R, cross R over L
- 5-6& Step L to L side, close R behind L, cross L over R
- 7&8& Rock R to R side, recover onto L, rock back on R recover onto L