

Snowbird

Count: 36

Wall: 4

Level: Improver

Choreographer: Pat Stott (UK) & Karen Henshall (UK) - May 2009

Music: Snowbird - Anne Murray



Commence after 9 seconds on vocals

Large Step To Right, Close, Shuffle Forward, Large Step To Left, Close, Shuffle Back

- 1-2 Large step to right, close left to right
- 3&4 Right forward, close left to right instep, right forward
- 5-6 Large step to left, close right to left
- 7&8 Back on left, close right to left, back on left

Rock Back, Recover, ½ Turning Shuffle Left, Rock Back, Recover, Walk, Walk (Or Full Turn Right)

- 1-2 Rock back on right, recover forward onto left
- 3&4 Turning ½ to left – shuffle round – right, left, right
- 5-6 Rock back on left, recover forward on right
- 7-8 Walk forward – left, right

(option for 7 – 8 – turn ½ right stepping back on left, turn ½ right stepping forward on right)

Shuffle Forward, Chasse Right, ½ Turn Right & Chasse Left, ½ Turn Left & Chasse Right

- 1&2 Forward on left, close right to left instep, forward on left
- 3&4& Right to right, close left to right, right to right, ½ pivot right on right foot
- 5&6& Left to left, close right to left, left to left, ½ pivot left on left foot
- 7&8 Right to right, close left to right, right to right

Kick Ball Change, Chasse Left, ½ Turn Left & Chasse Right, ½ Turn Right & Chasse Left

- 1&2 Kick left forward, step onto ball of left, step onto right foot in place
- 3&4& Left to left, close right to left, left to left, ½ pivot left on left foot
- 5&6& Right to right, close left to right, right to right, ½ pivot right on right foot
- 7&8 Left to left, close right to left, left to left

Kick Ball Change, Switches Turning ¼ To Left

- 1&2 Kick right foot ward, step onto ball of right, step in place on left
- 3&4& Turning ¼ overall to left dance – 2 heel switches – right heel forward, close right to left left heel forward, close left to right

Begin Dance Again

ENDING to dance: dance section 1&2 then after the walks (or turn) – turn to face the front wall and take A big step to the left sliding the right towards it, arms out and to the sides as if flying – “Whooooooooo!”