Count: 32
Wall: 4
Level: Advanced
Choreographer: Kate Sala (UK) - May 2009
Music: Number 1 - Tinchy Stryder \& N-Dubz : (CD: Single)

Start after a 32 count intro

## START FACING BACK WALL 6 o'clock

Step, Turn $1 / 2$ R, Coaster Step, Back Jump With Kick, Kick, Turn $1 / 4$ L Stepping Back, Together
1-2 Step forward on R. Turn $1 / 2 R$ stepping back on L. [12 o'clock]
$3 \& 4 \quad$ Step back on R. Step $L$ next to R. Step forward on $R$
5 Small jump back on $R$ (More like a drag back) \& Low kick $L$ forward at same time
$6 \quad$ Step $L$ back in place \& at the same time low kick $R$ forward
$7 \quad$ Turn $1 / 4 L$ stepping back on $R \&$ pushing $R$ hip back at the same time lifting $L$ toes up (Left heel stays on the ground). [ 9 o'clock]
8 Step L in next to R
Step, Pivot $1 ⁄ 2$ Turn L, Turn $1 ⁄ 2$ L With Back Lock Step, Kick Back Step, Knee Pops, Step Back
1-2 Step forward on R. Pivot $1 / 2$ turn $L$
$3 \& 4 \quad$ Turn $1 / 2 L$ stepping back on $R$. Lock step $L$ in front of $R$. Step back on $R$
5\&6 Kick L forward. Step back on L. Step forward on R
\&7 Keeping both feet in place pop knees forward lifting heels of the ground. Recover
8 Step back on R
Cross, Diagonal Back, Bump L, R, Turn $1 / 4$ L, Scuff, Hitch, $1 / 2$ Turn Back. Weave R
$1 \& 2 \quad$ Cross step $L$ over $R$. Step $R$ back to $R$ diagonal. Step $L$ out to $L$ side bumping hips $L$
3-4 Bump hips R. Turn $1 / 4 \mathrm{~L}$ stepping forward on L . [6 o'clock]
5\&6 Scuff R forward. Hitch R knee \& pivot $1 / 2$ turn $L$ on ball of $L$. Step back on $R$
7\&8 Cross step L behind R. Step R to R side. Cross step L over R. [12 o'clock]
Dorothy Step R, Step L Diagonal, Kick Out Out, Hip Roll, Hip Bumps X2 With ¼ Turn R
1-2\& Step $R$ forward to $R$ diagonal. Lock step $L$ behind $R$. Small step forward to $R$ diagonal on $R$
3
Step $L$ forward to $L$ diagonal
4\&5
Kick $R$ forward \& across to $L$ diagonal. Step $R$ out to $R$ side. Step $L$ out to $L$ side
Roll hips full circle anti- clockwise. Starting from $R$ hip \& finishing on $R$ hip
Bump hips L. Bump hips $R$ lifting up $R$ heel. Bump hips $L$ making $1 / 4$ turn $R$ taking weight on to $L$ foot in to a sitting position with $R$ heel up. [3 o'clock]

## Start Again

*16 Count TAG: Dance this tag at the END of wall 3 facing 9 o'clock
Dorothy Step R, Step L Diagonal, Cross Step, Turn $1 / 4$ R X2, Forward Lock Step

1-2\&
3
4-6
7\&8
Dorothy step R, Step L diagonal, Cross step, Turn $1 / 4$ R x2, Forward lock step
Repeat the above 8 counts

