Count: 40
Wall: 2
Level: Advanced NC2
Choreographer: Neville Fitzgerald (UK) \& Julie Harris (UK) - May 2009
Music: Because - Jessica Mauboy

## Starts after 16 Counts

## Side, Rock \& Step, Step, 1/2, 1/2, Sweep Sailor 1/4, Step, Step $1 / 4$ Cross.

1 Step Left to Left side.
$2 \& 3$ Rock Right behind Left, recover on Left, step forward on Right.
4\&5 Step forward on Left, pivot $1 / 2$ turn to Right, make $1 / 2$ turn to Right stepping Left next to Right.
6\&7 Sweep Right out \& step behind Left as you make $1 / 4$ turn to Right, step Left next to Right, step forward Right.
\&8\&1 Step forward on Left, step forward on Right, pivot $1 / 4$ turn to Left (weight Left), cross Right over Left.

Side, Rock Step, 1/4, 1/2, 1/4, Rock Step, \& Rock, 1/2, 1/4 Hitch.
2\&3\& Step Left to Left side, rock Right across Left, recover on Left, make $1 / 4$ turn Right stepping forward Right.
4\&5-6 $\quad 1 / 2$ turn Right stepping back on Left, $1 / 4$ turn Right stepping Right to Right side, rock Left over Right, recover on Right.
\&7 Step Left to Left side, rock Right over Left.
8\&1 Recover on Left, make $1 / 2$ turn to Right stepping forward on Right, hitch Left knee \& make $1 / 4$ turn to Right on ball of Right with knee hitched (figure 4ish)

Cross, Sway, Sway-Sway, Rock, Cross, Side, Behind, 1/4, Mambo Step, 1/2.
2-3 Cross step Left over Right, step Right to Right side as you sway hips to Right.
4\&5\& Sway hips to Left, sway hips to Right, step Left behind Right, cross step Right over Left.
6\&7 Step Left to Left side, cross step Right behind Left, make $1 / 4$ turn Left stepping forward on Left.
\&8\&1 Rock forward on Right, recover on Left, step back on Right, make 1/2 turn to Left stepping forward Left.

Step 3/4 Point, Sailor Full Turn Cross, Rock \& Behind, 1/4, Side, Behind, Side.
$2 \& 3$ Step forward on Right, pivot $1 / 2$ turn to Left, make $1 / 4$ turn to Left as you point Right to Right side.
4\&5 Make $1 / 2$ turn to Right stepping slightly forward on Right, $1 / 4$ turn to Right stepping Left next to Right, $1 / 4$ turn to Right as you cross step Right over Left.
6\&7\& Rock to Left side on Left, recover on Right, cross step Left behind Right, $1 / 4$ turn to Right stepping forward on Right.
8\&1 Step Left to Left side, cross step Right behind Left, *step Left a large step to Left*.*R*
Rock \& 1/4, Step $3 / 4$ Side, Rock \& Side, Rock \& (Side)
$2 \& 3 \quad$ Rock Right behind Left, recover on Left, make $1 / 4$ turn to Right stepping forward on Right.
4\&5
6\&7
Step forward on Left, pivot $1 / 2$ turn to Right, $1 / 4$ turn to Right stepping Left to Left side.
Rock Right behind Left, recover on Left, step Right to Right side.
8\&( 1) Rock Left behind Right, recover on Right, (Step Left to Left side).

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[^0]:    *R* Restart: Wall 5
    Dance Up To \& Including Counts 8 \& (32\&) of Wall 5 Then Restart Dance From Beginning.

