

# With Your Love

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: High Intermediate / Advanced  
NC2



Choreographer: Dan McInerney (UK) - May 2009

Music: Superhuman (feat. Keri Hilson) - Chris Brown : (Album: Exclusive)

**Starts: After 16 counts/13 seconds as he sings "Weak..."**

## ROCK, RECOVER, TURN TURN ROCK AND CROSS SIDE, ROCK AND STEP, STEP TURN

- 1, 2 □ Rock L back, recover weight forward onto R
- &3&4 □ Making 1/2 R step L back, making 1/2 R step R forward, rock L to L side, step R slightly back
- &5, 6& □ Cross L over R, step R to R side, rock L behind R, recover onto R as you make a 1/4 turn L (09:00)
- 7, 8& □ Step L forward, step R forward as you sweep L around, continue sweeping into a 1/2 R (03:00)

## LIFT, STEP TURN LIFT, WALK, CROSS AND SIDE BEHIND TURN THREE QUARTERS

- 1, 2& □ Lift L foot past R, step L forward as you sweep R around, continue sweeping into a 1/2 L (09:00)
- 3, 4 □ Lift R foot past L, step R forward
- 5&6& □ Rock L across R, recover onto R, step L to L side, rock R behind L
- 7&8& □ Making 1/4 R recover weight forward onto L, making 1/4 R step R forward and across L, step L next to R, making 1/4 turn R cross R over L (06:00)

**(NOTE: on counts 7&8& you're making a 3/4 turn R with your R crossed over L ready to step L to L side)**

## SIDE, ROCK AND SIDE TURN OUT TOUCH STEP, STEP TURN STEP, QUARTER BEHIND

- 1, 2& □ Step L to L side, rock R behind L, recover weight onto L
- 3&4& □ Step R to R side, making 1/2 turn L step L next to R, step R to R side, tap L next to R (12:00)
- 5, 6& □ Making 1/4 L step L forward, step R forward, making 1/2 turn L step L next to R (03:00)
- 7, 8& □ Step R forward, making 1/4 R step L to L side, cross R behind L (06:00)

**(NOTE: on the last '&' count when you cross R behind, start the unwind from the next section)**

## UNWIND, SPIRAL, STEP, STEP TURN WALK, WALK, STEP TURN TURN BACK

- 1, 2 □ Unwind a full turn R on ball of R foot sweeping the L around and across R continuing into 1/4 R as you step onto the L foot (09:00), (count 2) continuing into another full turn R on the ball of L foot (09:00)
- 3, 4& □ Step forward onto R, step L forward, making 1/2 R step R next to L (03:00)
- 5, 6 □ Step L forward, step R forward
- 7&8& □ Step L forward, make 1/2 turn R (weight ends on R), step L forward, making 1/2 L step R back (03:00)

**(OPTION: if you're uncomfortable with the turns through counts 1, 2 and into 3: (1) making a 1/4 R rock L foot back (09:00), (2) big step forward R, (3) bring L next to R (weight stays on R), continue with 4&....)**

## REPEAT

### TAG:

**After 2nd and 4th walls (facing 06:00 and 12:00), dance the tag and then start the dance again**

## ROCK, SWEEP, SWEEP, SWEEP, PIVOT TURN, ROCK AND ROCK AND

- 1, 2 □ Rock L back, step R forward as you sweep L out to L side
- 3, 4 □ Step L forward as you sweep R to R side, step R forward as you sweep L to L side
- 5, 6 □ Step L forward, make 1/2 turn R (weight ends on R)
- 7&8& □ Rock L forward, recover weight onto R, rock L back recover weight onto R

## SWEEP, SWEEP, SWEEP, PIVOT TURN, ROCK AND ROCK AND ROCK

- 1, 2 ☐ Step L forward as you sweep R to R side, step R forward as you sweep L to L side
- 3, 4 ☐ Step L forward as you sweep R to R side, step R forward
- 5, 6& ☐ Make 1/2 turn L (weight ends on L), rock R forward, recover weight onto L
- 7&8 ☐ Rock R back, recover weight onto L, rock R forward (taking all weight onto R)

mcidahechi@hotmail.com | [www.danmcinerney.com](http://www.danmcinerney.com)

---