Cranky



Count: 32 Wall: 4 Level: Easy Intermediate

Choreographer: Robbie McGowan Hickie (UK) - June 2009

Music: Crank It Up - Ashley Tisdale : (CD: Guilty Pleasure)



32 Count intro

Side Step Left. Right Sailor with Hitch. & Cross. 1/4 Turn Left. Side Step Left. Right Cross Shuffle.

1 Step Left to Left side.

2&3 Cross Right behind Left. Step Left to Left side. Hitch Right knee up.

&4 Step ball of Right beside Left. Cross step Left over Right.

5 – 6 Make 1/4 turn Left stepping back on Right. Step Left to Left side.

7&8 Cross step Right over Left. Step Left to Left side. Cross step Right over Left. (Facing 9

o'clock)

Side Rock and 1/4 Turn Right with Cross. 2 x Prissy Walks Forward. Right Mambo 1/2 Turn Right. Step Forward Left. 1/2 Turn Left.

1& Rock Left out to Left side. Recover weight on Right making 1/4 turn Right.

2 Cross step Left Forward over Right. (Facing 12 o'clock)

3 – 4 Cross step Right Forward over Left. Cross step Left Forward over Right.

Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right.

7 – 8 Step forward on Left. Make 1/2 turn Left stepping back on Right. (Facing 12 o'clock) **Restart

Point**

Left Sailor Cross 1/4 Turn Left. Chasse Right. Back Rock. Triple 3/4 Turn Right.

1&2	Sweep/Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Cross step Left	
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over Right.

3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side. (Facing 9 o'clock)

5 – 6 Rock back Left behind Right. Rock forward on Right.

7& Make 1/4 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.

8 Step forward on Left. (Facing 6 o'clock)

Step Forward. Left Mambo Forward. Right Shuffle 1/2 Turn Right. Mambo 1/4 Turn Left. Cross.

1 Step forward on Right.

2&3 Rock forward on Left. Rock back on Right. Step back on Left.

4&5 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 12 o'clock)
6&7 Rock forward on Left. Rock back on Right. Make 1/4 turn Left stepping Left to Left side.

8 Cross step Right over Left. (Facing 9 o'clock)

Start Again

Note: To keep to the phrasing of the music ... A Restart is needed During Wall 4 (Facing 3 o'clock) Dance up to Count 16 ... Then Restart the dance again from the Beginning (Facing 3 o'clock)