# Love Struck

**Count:** 64

Level: Intermediate

Choreographer: Francien Sittrop (NL) - June 2009

Music: Love Struck - V Factory



## Intro: 32 counts from Heavy Beat

#### (1 - 8) Big Step Fwd, Drag & Touch, Kick and Touch, Scuff Hitch, Back, Close

Wall: 4

- 1 2L Big step fwd, Drag R and touch next to L
- 3&4& R kick fwd, R step next to L, L touch to L side, L step next to R
- 5 6Scuff R fwd, Hitch R
- 7 8 Step R back, Step L next to R

### (9-16) Fwd Out, Out, Arm Pushes x2, Sailor 1/2 Turn R, Rock and Cross

- Step R out fwd and R arm fwd, Step L out fwd and L arm fwd 1 - 2
- &3&4 Push Arms fwd twice ( you can use your hips if you want )
- 5&6 Step R behind L, 1/2 Turn R and step L to L side, Step R to R side
- Rock L to L side , recover on R, Step L across R (\*\*\*\* Restart wall 3,6,7 Replace the Cross 7 & 8 with a Touch)

#### (17-24) Side, Behind, Side, Cross, Scuff and Hitch, Hip Bumps with ¼ Turn L with Hitch, Walks x2

- Step R to R side, Step L behind R, Step R to R side 1 - 2&
- 3 4 Step L across R, Scuff R Diag R fwd and Hitch (7.30)
- 5&6 Step R to R side and bumps hips R, L, R with ¼ L and Hitch L (3.00)
- 7 8 Step L fwd. Step R fwd

### (25-32) Paddle <sup>3</sup>/<sub>4</sub> Turn , Hold, and Cross, Side, Sailor Touch

- $\frac{1}{4}$  R and touch L to L side x3 (12.00) You can point fingers up when they sing Top Top 1 - 34 Hold
- &5-6 Step L next to R, Step R across L, Step L to L side
- Step R behind L, Step L next to R, Touch R to R side 7 & 8

#### (33-40) Diag. R fwd, Cross, Hip Bumps, Diag. L fwd, Cross, Hip Bumps

- 1 2Step R diag. R fwd, Step L across R (2.30)
- 3&4 Touch R to R side and Hip bumps R,L,R (weight ends on R)
- 5-6 Step L Diag L fwd, Step R across L (10.30)
- 7 & 8 Touch L to L side and Hip bumps L,R,L (weight ends on L)

### (42-48) Cross, Back and Cross, ¼ Turn R fwd, ½ Turn R with Toe Strut, ¼ Turn R with Toe Strut

- 1 2Step R across L, Step L back
- &3-4 Step R next to L, Step L across R, ¼ Turn R and Step R fwd (3.00)
- 5 6Step on L toe fwd, <sup>1</sup>/<sub>2</sub> Turn R and step down (9.00)
- 7 8 1/4 Turn R and step on R toe, Step R down (12.00)

### (49-56) Cross Rock, Recover, Close and Cross, 1/4 Turn L fwd, Fwd, Pivot 1/2 Turn , Kick Ball Step

- 1 2Rock L across R, Recover on R
- &3-4 Step L next to R, Step R across L, <sup>1</sup>/<sub>4</sub> Turn L step L fwd (9.00)
- 5 6 Step R fwd, Pivot <sup>1</sup>/<sub>2</sub> Turn L (3.00)
- 7 & 8 Kick R fwd , Step R down, Step L fwd

## (57-64) Fwd, Pivot ½ Turn L, ½ Shuffle Turn, Back, ½ R, Sweep ½ Turn R, Touch

- 1 2 Step R fwd, Pivot <sup>1</sup>/<sub>2</sub> Turn L (9.00)
- 3&4 Shuffle <sup>1</sup>/<sub>2</sub> Turn L with R,L,R (3.00)

5 – 6 Step L back w, ½ Turn R step R fwd (9.00)

7 – 8 Turn on Ball of R <sup>1</sup>/<sub>2</sub> Turn R and Sweep L, Touch L next to R (3.00)

Easier Option: count 7 – 8 Step L fwd, ½ Turn R

Tag after Wall 1 & 4

(1 – 4) Rocking chair1 – 2Rock L fwd, Recover on R3 – 4Rock L back, Recover on R

Restarts :

During wall 3 after count 16, Replace the Cross with a Touch on 8 with L then restart with wall 4 During wall 6 after count 16, Replace the Cross with a Touch on 8 with L then restart with wall 7 During wall 7 after count 16, Replace the Cross with a Touch on 8 with L then restart with wall 8

Ending last wall :dance up to count 16 ( Rock and Cross ) , Cross R over L and make ½ Turn L to face the front wall again.

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