

Whatever will be

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Audrey Watson (SCO) - June 2009

Music: Que Sera - Mark Medlock : (CD: Club Tropicana)



Start Dance: 32 Count Intro - 104Bpm

FWD LOCK & LOCK & LOCK & LOCK, FWD MAMBO, WALK BACK, WALK BACK. (12 O'Clock)

- 1&2& Step fwd on right, lock left, behind right, Step fwd on right, lock left, behind right.
- 3&4 Step fwd on right, lock left, behind right, Step fwd on right.
- 5&6 Rock fwd on left, recover back on right, step left next right.
- 7-8 Walk back on right, walk back on left.

COASTER CROSS, ¼ TURN, ½ TURN, KICK BALL POINT, SAILOR STEP.(9 O'Clock)

- 1&2 Step back on right, step left next right, cross right over left.
- 3-4 Turn ¼ right stepping back on left, turn ½ right stepping fwd on right.
- 5&6 Kick left foot fwd, step down on left, point right to right side.
- 7&8 Step right behind left, step left to left side, step right to right side.

STEP PIVOT ½ STEP, RIGHT LOCK STEP, PIVOT ½, ½ TURN, WALK BACK, BACK. (3 O'clock)

- 1&2 Step fwd on left, turn ½ right, step fwd on left.
- 3&4 Step fwd on right, step left next right, step fwd on right.
- 5&6 Step fwd on left, turn ½ right, turn ½ right stepping back on left.
- 7-8 Walk back on right, walk back on left.

ROCK & CROSS X 2, FULL TURN HITCH POINTS, TOUCH. (3 O'Clock)

- 1&2 Rock right to right side, recover weight on left, cross right over left.
- 3&4 Rock left to left side, recover weight back on right, cross left over right.
- 5&6& Turn ¼ left point right to right side, hitch right knee, Turn ¼ left point right to right side hitch right knee.
- 7&8 Turn ¼ left hitching right knee, point right to right side, turn ¼ left touch right next left.

START AGAIN

Please note* to make this dance fit perfectly to the music it would need 6 tags.