

# Evacuate

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Phil Newman - June 2009

Music: Evacuate the Dancefloor - Cascada



**Dance starts after 16 counts in time with vocals**

## **Syncopated Kick, point. Kick, point. Right ¼ Jazz box**

- 1&2 kick right forward, replace weight point left to left side
- 3&4 kick left forward, replace weight point right to right side
- 5-6 step right in front of left, step back on left making ¼ turn right
- 7-8 step forward on right, step forward on left

## **Apple jacks, right forward rock, turning coaster step**

- 1-2 step forward shoulder width apart, right, left
- 3 raise right heel and left toe, swivel to left
- & replace weight to centre
- 4 raise left heel and right toe, swivel to right
- & replace weight to centre
- 5-6 rock forward on right, replace
- 7&8 full turn in 3 steps right, left, right. (Clockwise direction)

## **Left rock, 1 ½ turn (alt: ½ shuffle) pivot half ¼ turn, crossing shuffle**

- 1-2 rock forward on left, recover (start turning anti-clockwise)
- 3&4 1 ½ turn in 3 steps left, right, left (or ½ shuffle left, right, left)

## **You should be facing 9 'o' clock**

- 5-6 step forward right pivot ¼ turn
- 7&8 cross right in front of left, bring left up to meet, cross right in front of left.

## **Hip bumps, grapevine**

- 1-2-3-4 bump/swing hips left, right, left, right
- 5-6 cross left in front of right, step right to right side
- 7&8 step left behind right, step right to right side, cross left in front of right.

## **Unwind full turn, sailor, step points**

- 1-2 unwind whole turn sweeping right foot out
- 3&4 step right behind left, tap left in place, step right to right side
- 5-6 step forward left, point right to right side
- 7-8 step forward right, point left to left side

## **(5-8 shake hands (like holding maracas) at head height to the left then the right)**

## **Touch point, coaster, walks, kick hip bump.**

- 1 touch left behind right
- 2 point left to left side
- 3&4 step left back, step right back, step forward on left
- 5-6 walk forwards right, left
- 7&8 kick right forwards, bump hips left turning ¼ left, bump hips right squatting back on right leg slightly

## **(&8 faces 6 'o' clock wall)**

## **Bump, half turn, anchor x 2**

- 1&2 straighten up pushing chest forward, push hips forward, push hips back bending right leg (sitting position)

3-4                step forward left, pivot half turn (anti-clock) stepping back on right  
5&6               step left behind right, step right in place, step left behind right popping right knee upwards  
7&8               step right behind left, step left in place step right behind left popping left knee upwards  
**(5-8 travel backwards slightly)**

**Syncopated cross, arms x 2**

&1                step left in place, cross right in front of left  
2                step left to left side  
3                cupping hands together to make a right angle push right elbow to right, left elbow pointing to the floor  
4                push left elbow to left, right pointing to the floor  
&5                step right in place, cross left in front of right  
6                step right to right side  
7                cup hands together to make a right angle, push left elbow to left, right elbow pointing to the floor  
8                push right elbow to right side, left elbow pointing to the floor

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