

# Argentina

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - July 2009

Music: Don't Cry For Me Argentina (Remix) - Generation Pop



**Intro : 48 counts (23 secs) Start on Vocals - CCW rotation**

**S1: RIGHT JAZZ CROSS, POINT, FLICK, CROSS, 1/4 RIGHT, 1/2 RIGHT**

- 1,2 Cross right over left, Step back on left [12.00]
- &3 Step right to right side, Cross left over right
- 4,5 Point to right side, Flick right foot up behind
- 6 Cross right over left
- 7,8 1/4 turn right stepping back on left, 1/2 turn right stepping forward on right [9.00]

**S2: 1/4 RIGHT, ROCK RIGHT, LEFT CROSSING SHUFFLE, 1/4 BACK, BACK, TOUCH, HOLD**

- 1,2 1/4 turn right rocking out to left side, Rock to right side [12.00]
- 3&4 Cross left over right, Step right to right side, Cross left over right
- 5,6 1/4 turn left stepping back on right, Step back on left [9.00]
- 7,8 Touch right toe in front of left (with Spanish arms and fingers click on (7)), HOLD

**S3: [RIGHT BRUSH-TOE STRUT, LEFT BRUSH-TOE STRUT, CLAP, CLAP ] x2**

- &1& Brush right toe forward, Step onto right toe, Drop right heel [9.00]
- 2&3 Brush left toe forward, Step onto left toe, Drop left heel
- &4 Clap hands, Clap hands (weight is on left)
- &5& Brush right toe forward, Step onto right toe, Drop right heel
- 6&7 Brush left toe forward, Step onto left toe, Drop left heel
- &8 Clap hands, Clap hands (weight is on left) [9.00]

**S4: [STOMP CROSS, 1/2 TURN RIGHT, TOGETHER] x2**

- 1,2 Stomp cross right over left with bent knees, Recover onto left [9.00]
- 3,4 1/2 turn right stepping forward on right, Step left next to right [3.00]
- 5,6 Stomp cross right over left with bent knees, Recover onto left
- 7,8 1/2 turn right stepping forward on right, Step left next to right [9.00]

**S5: SIDE, CROSS, RECOVER, LEFT CHASSE, CROSS, RECOVER, 1/4 RIGHT**

- 1,2,3 Step right to right side, Cross left over right, Recover onto right
- 4&5 Step left to left side, Step right next to left, Step left to left side
- 6,7 Cross rock right over left, Recover onto left
- 8 1/4 turn right stepping forward on right [12.00]

**S6: STEP, 1/2 PIVOT, 1/4 RIGHT, DRAG, ROCK BACK, RECOVER, RIGHT SHUFFLE**

- 1,2 Step forward on left, 1/2 pivot right [6.00]
- 3,4 1/4 turn right stepping a big step to left side, Drag right towards left [9.00]

**Restarts: Here during walls 3 and 6.**

- 5,6 Rock back on right, Recover onto left
- 7&8 Step forward on right, Step left next to right, Step forward on right

**S7: STEP, 1/2 PIVOT, PRESS, HEEL DROPS, STEP, 1/2 PIVOT**

- 1,2 Step forward on left, 1/2 pivot right [3.00]
- 3 Press lunge forward on left with left heel raised
- 4& Drop left heel, Raise left heel
- 5& Drop left heel, Raise left heel

6 Drop left heel  
7,8 Step forward on right, 1/2 pivot turn left [9.00]

**Note: Spanish arms apply during counts 3-6 with finger clicks when dropping heels.**

**S8: CROSS ROCK, RECOVER, RIGHT CHASSE, CROSS ROCK, RECOVER, LEFT CHASSE**

1,2 Cross rock right over left, Recover onto left  
3&4 Step right to right side, Step left next to right, Step right to right side  
5,6 Cross rock left over right, Recover onto right  
7&8 Step left to left side, Step right next to left, Step left to left side [9.00]

**Start again.**

**Restarts: After 44 counts of walls 3 and 6 - Please restart the dance from count 1.**

**Spanish Arms:**

The right arm is raised high in a curve over the head, whilst the left arm is curved across the stomach as if cradling a baby. Fingers are clicked in time with the music.

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