Quick Joey Small



Count: 64 Wall: 4 Level: Advanced

Choreographer: William Sevone (UK) - July 2009

Music: Quick Joey Small - Kasenetz-Katz-Super-Circus



Choreographers note:- Tag & Restart after first 32 counts. A themed dance that's crazier than 'SURFS UP' and as fast.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on main vocals after the very short (4 second) intro. Weight on left.

Side. Together. Side. Back. Forward. Touch:Fwd-Left-Right (12:00)

1 – 2	Touch right to right side. Step right next to left.
3 – 4	Touch left to left side. Touch left backward.
5 – 6	Step forward onto left. Touch right forward.
7 – 8	Touch right across left. Touch right to right side.

1/4 Right Back. 2x Touch-Together. Touch. Walk:L-R (3:00)

9 – 10	Turn ¼ right & step backward onto right (3). Touch left back	ward
9 – 10	Turri /4 Hurri & Step backwaru onto nuni (3). Touch leit back	waiu .

11 – 12	Touch left next to right. Touch left backward
13 – 14	Touch left next to right. Touch left backward
15 – 16	(small steps) Walk forward: Left-Right.

1/2 Left Back. 2x Touch-Together. Touch. Fwd. 1/4 Pivot (6:00)

17 – 18	Turn ½ left & step backward onto left (9). Touch right backward.

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19 – 20	Touch right next to left	Touch right backward.
21 – 22	Touch right next to left	Touch right backward.

23 – 24 Step forward onto right. Pivot ¼ left (weight on left).

3x Diagonal Cross-Hop Kick. Fwd. 1/2 Pivot (Tag & Restart) (12:00)

25 – 26	Cross right diagonally left. Hop on right - at same time flick kick left to left side.
27 – 28	Cross left diagonally right. Hop on left – at same time flick kick right to right side.
29 – 30	Cross right diagonally left. Hop on right - at same time flick kick left to left side.
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31 – 32 Step forward onto left. Pivot ½ right (weight on right).

Dance note: Counts 25-29: Diagonals move slightly forward.

Tag-Restart: Wall 1: Perform the Ball 'n' Chain tag then RESTART dance from count 1.

&1&2&3&4& (&) with no weight – step ball of left next to right. (1) Step slightly forward onto right.

Repeat x3+

(the action of the Tag resembles that of somebody 'limping')

6x Soft Shoe Shuffle (12:00)

33& 34	(On the spot) Step left slightly in front of right, step right back slightly, slide left back to right
	toe.
35& 36	(On the spot) Step right slightly in front of left, step left back slightly, slide right back to left toe.
37 _ 1/1	Reneat 33 – 36 v4

Take A Breather: 1/2 Right (6:00)

45 – 48 Take A Breather: Place hands on knees & stepping L-R-L-R - turn ½ right.

6x Soft Shoe Shuffle (6:00)

49& 50 (On the spot) Step left slightly in front of right, step right back slightly, slide left back to right toe.

51& 52 (On the spot) Step right slightly in front of left, step left back slightly, slide right back to left

toe.

53 – 60 Repeat 49 – 52 x4

Short Wall Wall 2: (incl 'tag/restart') facing 3:00 and with no weight on right – restart dance with new wall.

Take A Breather: 1/4 Right (9:00)

61 – 64 Take A Breather: Place hands on knees & stepping L-R-L-R - turn ¼ right.

Dance Finish: Wall 6 (incl'tag/restart') dance up to Count 16 (facing 12:00) as music as the music is fading then:

Step left foot next to right and with hands on knees - 'take a breather'

A (Left) Soft Shoe Shuffle - in detail.

1. Step the left foot in front of right (the heel of the left is almost touching the toe of the right)

&. Step backward onto the right foot.

2. Slide/step the left backward towards the right - to a position identical to count 1.

(a similar move can been seen at the beginning of the dance video 'Running Man': http://dancejam.com/dances/running-man)