Dizzee Loco



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Debbie McLaughlin (UK) - August 2009

Music: Holiday (feat. Chrome) - Dizzee Rascal



Count in: On lyrics. 16 counts after beat comes in

Pall Walk Walk	Pook and Cross	Pook Swivel Stor	and Quarter, Half
Ball, VValk, VValk	ROCK AND Gross.	Rock Swivel Ster) and Quarter, Hait

&1-2 Rock back on L, Recover weight forward onto R, Walk forward L
3&4 Rock R out to R Side, Recover onto L, Cross R foot over L

Rock L out to L side, Swivel R heel in towards L, Swivel heel back in place taking weight on

R

&7-8 Step L next to R, turn ½ R stepping forward on R, turn ½ R stepping L to L side

Sailor Step and Slide, Touch, Step, Turn and Chug, Chug

(You can substitute this for two runs/funky walks/jumps – whatever you like – but make it BOUNCY!)			
	7-8	Step forward on R (touching L next to R), Step forward on L (touching R next to L)	
	5-6&	Step forward on L, Step forward on R, Pivot ½ turn L taking weight forward onto L	
	&3-4	Step L next to R, Step R big step forward to R diagonal, Slide L up and touch next to R	
	1&2	Cross R behind L, Step L to L side, Step R forward to R diagonal	

And Rock and Slide, Behind, Turn, Step, Touch, Bump, Bump

&1&2	Rock R out to R side, Recover weight back onto L, Cross R over L, Step L big step to L side,	
	dragging R heel towards L	
3-4	Cross R behind L, Turn ¼ L stepping forward on L	
5-6	Step forward on R, Touch L foot behind R (with attitude!)	
7-8	Make $\frac{1}{4}$ L stepping L to L and pushing hips forward to L, Step R to R pushing hips forward to R	

Quarter, Half, Back Lock Back, and Kick and Step, Turn, Turn

1-2	Turn ¼ L stepping forward on L, Turn ¼ L stepping R to R side
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3&4 Step back on L, Lock R over L, Step back on L
 &5&6 Step back on R, Kick L forward, Step forward on L, Step forward on R

7-8 Pivot ½ turn L taking weight forward onto L, Make ½ L stepping back onto R

Start Again

Please Note: There are a few different versions of this song. The one I choreographed it to is 3mins 57 seconds long. 3 minutes into the song, the tempo changes. I would suggest you fade the music at this point. You can dance through it, but the dance goes off phrase and it's FAST!!!

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