Dizzee Loco



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Debbie McLaughlin (UK) - August 2009

Music: Holiday (feat. Chrome) - Dizzee Rascal



Count in: On lyrics. 16 counts after beat comes in

Rall	Walk	Walk	Pock and	Cross	Dock Swive	al Stan	and Quarter.	Half
Dall.	vvaik.	vvaik.	ROCK AND	Cross.	ROCK SWIV	ei Sien	and Quarier.	пан

&1-2 Rock back on L, Recover weight forward onto R, Walk forward L
3&4 Rock R out to R Side, Recover onto L, Cross R foot over L

Rock L out to L side, Swivel R heel in towards L, Swivel heel back in place taking weight on

R

&7-8 Step L next to R, turn ½ R stepping forward on R, turn ½ R stepping L to L side

Sailor Step and Slide, Touch, Step, Turn and Chug, Chug

(You can substitute this for two runs/funky walks/jumps – whatever you like – but make it BOUNCY!)				
	7-8	Step forward on R (touching L next to R), Step forward on L (touching R next to L)		
	5-6&	Step forward on L, Step forward on R, Pivot ½ turn L taking weight forward onto L		
	&3-4	Step L next to R, Step R big step forward to R diagonal, Slide L up and touch next to R		
	1&2	Cross R behind L, Step L to L side, Step R forward to R diagonal		

And Rock and Slide, Behind, Turn, Step, Touch, Bump, Bump

&1&2	Rock R out to R side, Recover weight back onto L, Cross R over L, Step L big step to L side,
	dragging R heel towards L
3-4	Cross R behind L, Turn ¼ L stepping forward on L
5-6	Step forward on R, Touch L foot behind R (with attitude!)
7-8	Make ¼ L stepping L to L and pushing hips forward to L, Step R to R pushing hips forward to

Quarter, Half, Back Lock Back, and Kick and Step, Turn, Turn

	7 11 0
3&4	Step back on L, Lock R over L, Step back on L
&5&6	Step back on R, Kick L forward, Step forward on L, Step forward on R
7-8	Pivot ½ turn L taking weight forward onto L, Make ½ L stepping back onto R

Turn ¼ L stepping forward on L. Turn ¼ L stepping R to R side

Start Again

1-2

Please Note: There are a few different versions of this song. The one I choreographed it to is 3mins 57 seconds long. 3 minutes into the song, the tempo changes. I would suggest you fade the music at this point. You can dance through it, but the dance goes off phrase and it's FAST!!!

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