Indestructible



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Gaye Teather (UK) - August 2009

Music: Ain't Killed Me Yet - Eric Church : (CD: Carolina)



*32 count intro

Stomp. Kick-Ball-Cross. Side. Back Rock. Quarter Turn Right. Shuffle Back

1–2	Stomp Right.	Kick Right forward

&3–4 Step Right beside Left. Cross Left over Right. Step Right to Right side

5–6 Rock back Left behind Right. Recover onto Right

7&8 Quarter turn Right stepping back on Left. Step Right beside Left. Step back on Left (Facing 3

o'clock)

Half Turn Right Shuffle. Step. Pivot Quarter Turn Right. Cross. Quarter Turn Left X2. Cross

1&2 Half turn Right stepping forward on Right. Step Left beside Right. Step forward on Right

3–4 Step forward on Left. Pivot guarter turn Right

5–6 Cross Left over Right. Quarter turn Left stepping back on Right

7–8 Quarter turn Left stepping Left to Left side. Cross Right over Left (Facing 6 o'clock)

Side Rock. Sailor Step. Back Rock. Walk Forward X2

1–2 Rock Left to Left side. Recover onto Right

3&4 Cross Left behind Right. Step Right to Right. Step Left to Left

5-6 Rock back on Right. Recover onto Left

7–8 Walk forward Right. Left

*RESTART here during wall 3 (you will be facing 6 o'clock)

Forward Rock. Shuffle Half Turn Right. Step. Pivot Half Turn Right. Stomp. Stomp

1–2 Rock forward on Right. Recover onto Left

3&4 Shuffle half turn Right stepping Right. Left. Right

5–6 Step forward on Left. Pivot half turn Right (Facing 6 o'clock)

7–8 Stomp forward on Left. Stomp Right beside Left

Cross Rock. Chasse Left. Cross Shuffle. Quarter Turn Right X2

1–2 Cross rock Left over Right. Recover onto Right

Step Left to Left side. Step Right beside Left. Step Left to Left side
 Cross Right over Left. Step Left to Left side. Cross Right over Left

7–8 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side

(Facing 12 o'clock)

Cross Rock. Chasse Left. Cross Shuffle. Quarter Turn Right X2

1–2	Cross rock Left over Right. Recover onto Right	Ċ
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Step Left to Left side. Step Right beside Left. Step Left to Left side
 Cross Right over Left. Step Left to Left side. Cross Right over Left

7–8 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side

(Facing 6 o'clock)

Forward Rock. Shuffle Back. Back Rock. Kick-Ball-Change

1–2	Rock forward o	n Left Re	cover onto Right

3&4 Step back on Left. Step Right beside Left. Step back on Left

5–6 Rock back on Right. Recover onto Left

7&8 Kick Right foot forward. Step Right beside Left. Step Left in place

Step Right Out. Left Out. Step Right In. Step Left In. Jazz Jumps Out & In X4 Travelling Backwards 1–2 Step Right foot out to Right. Step Left foot out to Left

3–4	Step Right foot back to centre. Step Left beside Right
&5	Small jazz jump back stepping Right out to Right, Left out to Left
&6	Small jazz jump back stepping Right in to centre. Left in to centre
&7	Small jazz jump back stepping Right out to Right, Left out to Left
&8	Small jazz jump back stepping Right in to centre. Left in to centre

Start again