

# For The Thrill of It

**COPPERKNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Advanced Beginner

**Choreographer:** Kerry Bailey (AUS) & Andrew Bailey - August 2009

**Music:** The Thrill of It All - Larry Cann : (Album: Rodeo Road)



**START POSITION: Feet Together –Weight on L Foot**

**Start Dance on Count 32**

**(1 – 8) VINE R, OUTBACK, OUTBACK**

- 1,2 Step R to Side, Step L Behind R,
- 3,4 Step R to Side, Touch L Together
- 5,6 Point L Toe to Side, Flick L Behind R (Slap L Foot with R Hand )
- 7,8 Point L Toe to Side, Flick L Behind R (Slap L Foot with R Hand)

**(9 – 16) CAMELS: STEP, TOGETHER, STEP, SCUFF, STEP, TOGETHER, STEP, TOUCH,**

- 1,2 Step L Forward (to L45), Step R Together,
- 3,4 Step L Forward, Scuff R,
- 5,6 Step R Forward, (to R45), Step L Together,
- 7,8 Step R Forward, Touch L Together

**(17 -24) MONTERAY L, BRONCOS X2**

- 1,2, Point L to Side, Turn 90 Deg L, Step L Together
- 3,4 Point R to Side, Hitch R in Front of L (Slap R Knee with L Hand)
- 5,6 Point R to Side, Hitch R in Front of L (Slap R Knee with L Hand)
- 7,8 Step R to Side, Touch L Together

**(25 – 32) VINE L, TOUCH, DOUBLE HIPS, DOUBLE HIPS**

- 1,2 Step L to Side, Step R Behind L,
- 3,4 Step L to Side, Touch R Together
- 5,6 Step R Pushing Hips to R Twice
- 7,8 Replace Weight on L Pushing Hips to L Twice

32 Start Dance Again in Anti - Clockwise Direction

**(Finish Dance: Dance to end of Wall 13, on Counts 31 & 32  
Bump Hips to L while Turning R to Face Front wall)**

**Choreographers Note: Anything in Brackets ( ) is Optional.**