

Living for Your Love (Kasih)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Marjorie Barnabas-Shaw (MY) - August 2009

Music: Kasih - Hetty Koes Endang



Intro Count: 32 counts

Structure: Repeating with no tag, bridge, or restart

A. FORWARD RIGHT-TOUCH, BACK-TOUCH, FORWARD-TOUCH, BACK-STEP.

- 1-2 Step forward right. Touch left toe beside right foot.
- 3-4 Step back left. Touch right toe to right side.
- 5-6 Step forward right. Touch left toe beside right foot.
- 7-8 Step back left. Step right beside left foot.

B. FORWARD LEFT-TOUCH, BACK-TOUCH, FORWARD-TOUCH, BACK-STEP.

- 1-2 Step forward left. Touch right toe beside left foot.
- 3-4 Step back right. Touch left toe to left side.
- 5-6 Step forward left. Touch right toe beside left foot.
- 7-8 Step back right. Step left beside right foot.

C. RIGHT HEEL-HOOK-HEEL-TOUCH, ¼ TURN LEFT, STEP, RIGHT COASTER.

- 1-2 Dig right heel forward. Hook right heel over left foot.
- 3-4 Dig right heel forward. Touch right toe beside left instep.
- 5-6 Turn ¼ left by stepping back on right. Step back left.
- 7&8 Step back right. Step left beside right. Step forward right.

D. LEFT HEEL-HOOK-HEEL-TOUCH, ¼ TURN RIGHT, STEP, LEFT COASTER.

- 1-2 Dig left heel forward. Hook left heel over right foot.
- 3-4 Dig left heel forward. Touch left toe beside right instep.
- 5-6 Turn ¼ right by stepping back on left. Step back right.
- 7&8 Step back left. Step right beside left. Step back left.

E. RIGHT, TOGETHER, RIGHT, TOUCH, SIDE TOUCHES WITH SHIMMYS.

- 1-2 Step right to right. Step left beside right.
- 3-4 Step right to right. Touch left beside right.
- 5&6 Step left to left side. Touch right toe beside left. (shimmy)
- 7&8 Step right to right side. Touch left toe beside right. (shimmy)

F. SIDE, CLOSE, ¼ LEFT SHUFFLE, CROSS-POINTS.

- 1-2 Step left to left side. Close right beside left.
- 3&4 Step ¼ left on left. Close right beside left. Step forward left.
- 5-6 Cross right over left. Touch left toe to left side.
- 7-8 Cross left behind right. Touch right to right side.

G. CROSS – ¼ RIGHT, ¼ RIGHT- CROSS, SIDE STEPS AND TOE TOUCHES.

- 1-2 Cross right over left. Turn ¼ right by stepping back on left foot.
- 3-4 Turn ¼ right by stepping forward on right. Cross left over right.
- 5-6 Step right to right side. Point left toe to left side.
- 7-8 Step left foot beside right. Point right toe to right side.

H. SIDE, CLOSE, FORWARD SHUFFLE, ROCK AND BACK SHUFFLE LEFT.

- 1-2 Step right to right side. Close left beside right.
- 3&4 Step forward right. Close left beside left. Step forward right.

5-6 Rock forward left. Recover onto right.
7&8 Step back left. Close right beside left. Step back left.

~~~\*\*\*~~~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~~~\*\*\*~~~

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