Count: 32 Wall: 4 Level: Improver

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Choreographer: Ria Vos (NL) - September 2009
Music: Turn It Up - Afro-Dite : (Album: Never Let It Go)
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Intro: 16 counts after main beat

R Step Fwd, ½ Turn R, Behind-Side-Cross, L Point \& R Point \&, L Step Fwd, ½ Turn L
1-2 Step Fwd on R, $1 / 2$ Turn Right Step Back on L (6:00)
3\&4 Step R Behind L, Step L to Left Side, Cross R Over L
5\&6\& Point L to Left Side, Step L Next to R, Point R to Right Side, Step R Together
7-8 Step Fwd on L, $1 / 2$ Turn L Step Back on R (12:00)

Shuffle $1 / 2$ Turn L, Rock Fwd, \& $1 / 4$ Turn R, Cross, Side, Behind-Side Cross
$1 \& 2 \quad$ Shuffle $1 / 2$ Turn Left Stepping L, R, L (6:00)
3-4 Rock Fwd on R, Recover on L
\&5-6 $\quad 1 / 4$ Turn Right Step on Ball of $R$ to Right Side, Cross L Over R, Step R to Right Side (3:00)
7\&8 Step L Behind R, Step R to Right Side, Cross L Over R
Monterey $1 / 2$ Turn R, Side Rock, Cross \& Heel \& Touch, Hold
1-2 Point R to Right Side, $1 / 2$ Monterey Turn Right Step R Next to L (9:00)
3-4 Rock L to Left Side, Recover on R
5\&6 Cross L Over R, Step R to Right Side, Touch L Heel Fwd to Left Diagonal
\&7-8 Step L Back to Place, Touch R Next to L, HOLD

Kick-Ball-Change, Pivot ½ Turn L, Step Fwd, Touch, Step Back, Touch
$1 \& 2 \quad$ Kick R Fwd, Step on Ball of R Next to L, Step Slightly Fwd on L
3-4 Step Fwd on R, Pivot $1 / 2$ Turn Left (9:00) ***RestartPoint
5-6 Step Fwd on R, Touch L Next to R (Angle Body to Left Diagonal)
7-8 Step Back on L, Touch R Next to L (Straighten Body)
Restart: After 28 counts on wall 2 (6:00) and wall 5 (9:00) -Restart the dance from the beginning

Tag: At the end of wall 8 (12:00) there is a 4 count tag
Step Back, Touch, Step Fwd, Touch
$\begin{array}{ll}1-2 & \text { Step Back on R, Touch L Next to R (Angle Body to Right Diagonal) } \\ 3-4 & \text { Step Fwd on L, Touch R Next to L (Straighten Body) }\end{array}$

Ending:
You will end after count 32 facing 3:00, Turn $1 / 4$ Left Stepping $R$ to Right Side on last Beat (12:00)
Ria Vos - www.dansenbijria.nl

