

# Tap Room Boogie

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - August 2009

Music: Maxine's Tap Room Boogie - Travis Kidd : (CD: Midamerica)



32 count intro - start on vocals

**RESTART: There is one Restart, DURING Wall 3**

## Sec 1: Kick Ball Step, Heel Twists, Back Rock, Step, Pivot 1/4

- 1&2 Kick right forward. Step ball of right beside left. Step left forward.
- 3-4 Twist both heels left. Twist both heels back to centre (weight on right).
- 5-6 Rock back on left. Rock forward on right.
- 7-8 Step left forward. Pivot 1/4 turn right. (3:00)

## Sec 2: Cross, Hold, 1/4 Turn x2, Cross, Hold, Rock 1/4 Turn

- 1-2 Cross step left over right. Hold.
- 3-4 Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side.
- 5-6 Cross step right over left. Hold.
- 7-8 Rock left to left side. Recover onto right making 1/4 turn right. (12:00)

## Sec 3: Grapevine 1/4 Turn, Hitch, Hip Bumps

- 1-2 Step left to left side. Cross right behind left.
- 3-4 Make 1/4 turn left stepping left forward. Hitch right knee.
- 5-8 Step right to right side bumping hips right. Bump hips left, right, left. (9:00)

## Sec 4: Stomp Forward (Out-Out), Hand Brush x2, Clap x2, Finger Click x2

- 1-2 Stomp right forward and out to right side. Stomp left forward and out to left side.
- 3-4 Brush/slap both hands back and across hips. Brush/slap hands forward and across hips.
- 5-6 Clap hands at chest level twice.
- 7 Flick right hand in the air clicking fingers right.
- 8 Flick left hand in the air clicking fingers left.

## Sec 5: Scuff, Touch, Heel Tap x2, Scuff, Touch, Heel Tap x2

- 1-2 Scuff right forward. Touch right toe forward.
- 3-4 Tap right heel to floor twice (taking weight on right).
- 5-6 Scuff left forward. Touch left toe forward.
- 7-8 Tap left heel to floor twice (taking weight on left).

**Note Counts 1-8 above should travel forward slightly.**

## Sec 6: Forward Rock, Side, Rock, Jazz Box 1/4 Turn

- 1-2 Rock forward on right. Rock back on left.
- 3-4 Rock right to right side. Recover onto left.
- 5-6 Cross step right over left. Step left back.
- 7-8 Make 1/4 turn right stepping right forward. Step left forward.

**RESTART Wall 3: Restart dance again from beginning at this point (facing 6:00)**

## Sec 7: Dwight Swivels, Chasse, Back Rock

- 1 Swivel left heel to right touching right toe beside left instep. (12:00)
- 2 Swivel left toe to right touching right heel diagonally forward right.
- 3 Swivel left heel to right touching right toe beside left instep.
- 4 Swivel left toe to right touching right heel diagonally forward right.
- 5&6 Step right to right side. Close left beside right. Step right to right side.

7-8 Rock back on left. Rock forward on right.

**Sec 8: 1/4 Turn, 1/2 Turn, Step, Scuff, Step, Pivot 1/2, Step, Pivot 1/2**

1-2 Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward.

3-4 Step left forward. Scuff right forward.

5-6 Step right forward. Pivot 1/2 turn left.

7-8 Step right forward. Pivot 1/2 turn left. (9:00)

**Option Counts 5 - 8: Replace with right rocking chair.**

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