

# Why So Serious..??

**COPPER** KNOB  
STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Neville Fitzgerald (UK) & Julie Harris (UK) - September 2009

**Music:** Say It - Booty Luv



**Starts on Vocal. 48/32c 2/4 wall.**

## **Side, Bounce, Bounce & Point, Kick & Step, Step, Pivot 1/2.**

- 1-2 Step Left to Left side, bounce both heels... (knees pop forward slightly)
- 3&4 Bounce both heels.. (knees pop), step Right next to Left, point Left to Left side.
- 5&6 Kick forward Left, step Left next to Right, step forward on Right.
- 7-8 Step forward on Left, pivot 1/2 turn to Right.

## **1/4, Behind & Rock Step, Back, 1/2, 1/2, Step.**

- 1-2 Make 1/4 turn to Right stepping Left to Left side, cross step Right behind Left.
- &3-4 Step Left to Left side, rock forward on Right, recover on Left.
- 5-6 Step back on Right, make 1/2 turn to Left stepping forward on Left.
- 7-8 Make 1/2 turn to Left stepping back on Right, step Left close behind Right lifting Right heel.

## **Walk, Walk, Mambo 1/4, Cross, Side (Dip), Flick/Kick, Cross.**

- 1-2 Walk forward Right-Left.
- 3&4 Rock forward on Right, recover on Left, make 1/4 turn to Right stepping Right to Right side.
- 5-6 Cross step Left over Right, step Right to Right side as you bend knees to dip down slightly.
- 7-8 Step Left next to Right as you kick Right out to Right side, cross step Right over Left.

## **1/4, Side, Cross, Side, Sailor Step & Side, Cross.**

- 1-2 Make 1/4 turn to Right stepping back on Left, step Right to Right side.
- 3-4 Cross step Left over Right, step Right to Right side.
- 5&6 Cross step Left behind Right, step Right to Right side, step Left to Left side.
- &7-8 Cross step Right behind Left, step Left to Left side, cross step Right over Left.

## **Side, Together, Back, 1/2, Side, Back, Cross Turn Turn.**

- 1-2 Step Left to Left side, step Right next to Left.
- 3-4 Step back on Left, make 1/2 turn to Right stepping forward on Right.
- 5-6 Step Left to Left side, step back on Right.
- 7&8 Lock Left over Right, make 1/4 turn Right stepping Right to Right side, 1/4 turn to Right stepping forward on Left.

## **Kick, Out, Out, & Side, Rock Step, 1/4, Walk, Walk.**

- 1&2 Kick forward Right, step Right to Right side, step Left to Left side.
- &3-4 Step Right next to Left, step Left to Left side, cross rock Right over Left.
- 5-6 Recover on Left, make 1/4 turn to Right stepping forward on Right.
- 7-8 Walk forward Left-Right.

## **Tag: At End of Wall 3 a Four Count Alarm Will Sound...**

- 1-3 Make 1/2 turn to Right with 3 flat footed paddles.. Touching Left to floor 3 times as you turn.
- 4 Stomp Left next to Right.

**The Alarm is also the cue to change from 48 Counts & 2 Walls to 32 Counts & 4 Walls..  
The remaining walls after the tag you will dance up to Count 32 & Restart from beginning.**

**End: Wall 10... Starts facing back.. Dance 1st 8 Counts & Stomp forward on Left.**

