

Count: 32

Wall: 2

Level: Advanced

Choreographer: Ross Brown (ENG) - September 2009

Music: I See You - MIKA : (CD: The Boy Who Knew Too Much - 4:16)



Intro: 16 Counts (Approx. 14 Secs)

BASIC NIGHTCLUB. FORWARD, SPIRAL FULL TURN R, STEP. ROCK FORWARD, RECOVER. BACK, LOCK. 1 ½ TURN UNWIND/SWEEP TURN L, TOGETHER.

- 1-2& Step right to the right, cross step left behind right, step forward with right.
 - 3-4& Step forward with left, make a full turn right hooking right foot across left shin, step forward with right.
 - 5-6 Rock forward with left, recover onto left.
 - &7 Step back with left, lock right across left.
 - 8& Unwind a 1 ½ turn left whilst sweeping (raised) left foot around, step left next to right.
- (6 o'clock)**

CROSS ROCK, RECOVER, SIDE. CROSS ROCK, RECOVER, DIAGONAL BACK. LOCK, BACK, STEP ½ TURN R. SWEEP/HITCH ¾ TURN R. SIDE POINT, HITCH.

- 1-2& Cross rock right over left, recover onto left, step right to the right.
 - 3-4& Cross rock left over right, recover onto right, step back towards 7:30 on left foot.
 - 5-6& (Still on diagonal) Lock right across left, step back with left, make a ½ turn right stepping forward on right (straightening up to 12:00).
 - 7& Make a ¾ turn right; sweeping left foot around (½), hitching left knee in (¼).
 - 8& Point left to the left, hitch left knee in.
- (9 o'clock)**

STEP with SWEEP ¾ TURN L. SIDE STEP ¼ TURN L, BEHIND. STEP with SWEEP ¾ TURN R. SIDE STEP ¼ TURN R, BEHIND. STEP ¼ TURN L, STEP, PIVOT ½ TURN L. CROSS ROCK, RECOVER, BACK.

- 1 Step towards 6:00 on left sweeping right foot around to make a ¾ turn left to face 12:00.
 - 2& Make a ¼ turn left stepping right to the right, cross step left behind right,
 - 3 Step towards 12:00 on right sweeping left foot around to make a ¾ turn right to face 6:00.
 - 4& Make a ¼ turn right stepping left to the left, cross step right behind left.
 - 5-6& Make a ¼ turn left stepping forward with left, step forward with right, pivot a ½ turn left.
 - 7-8& Cross rock right over left, recover onto left, step back towards 10:30 on right foot.
- (10:30)**

DIAGONAL LOCK, BACK. STRAIGHTEN UP BACK, DIAGONAL LOCK, BACK. ROCK BACK, RECOVER. BACK STEP ¼ TURN L, SIDE STEP ¼ TURN L. CROSS ROCK, RECOVER. DOUBLE ROLLING FULL TURN R.

- 1& (Still on diagonal) Lock left foot across right, step back with right.
- 2&3 (Straighten up to 12:00) Step back with left, (turn towards 1:30) lock right across left, step back with left.
- &4 (Still on diagonal) Rock back with right, recover onto left.
- &5 Make a ½ turn left stepping; back with right (¼), left to the left (¼) (straighten up to 6:00).
- 6& Cross rock right over left, recover onto left.
- 7& Make a ¾ turn right stepping; forward with right (¼), back with left (½).
- 8& Make a full turn right stepping; forward with right (½), back with left (½).
- 1 Make a ¼ turn right stepping right to the right.

Continue from Count 2 of Section 1 or the Tag on Wall 4.

(6 o'clock)

End of Dance. Start again and Enjoy!

TAG At the end of Wall 4 add the following Tag, then start again from Count 1 of Section 1.

2& Cross step left behind right, cross step right over left.

3-4& Step left to the left, cross step right behind left, unwind a sharp full turn right.

NOTE For Hints on how to make this dance easier visit <http://rossbrownld.weebly.com>

ross-brown@hotmail.co.uk
