Feel Your Love



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Robbie McGowan Hickie (UK) - September 2009

Music: Feel Your Love - Kim Sozzi



32 Count intro

Right Heel Grind.	Side Step Left. Right Saile	or Hitch. & Cross. 1	1/4 Turn Left. Chasse 1/4 Turn Left.
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1–2 Cross step Right heel over Left. Grind Right heel Right, whilst stepping Left to Left side.

3&4 Cross Right behind Left. Step Left beside Right. Hitch Right knee up.

Step Right beside Left. Cross step Left over Right. Make 1/4 turn Left stepping back on Right.

Make 1/4 turn Left stepping Left to Left side. Close Right beside Left. Step Left to Left side.

Right Heel Grind. Side Step Left. Right Sailor Hitch. & Cross. 1/4 Turn Left. Left Shuffle 1/2 Turn Left.

1–2 Cross step Right heel over Left. Grind Right heel Right, whilst stepping Left to Left side.

3&4 Cross Right behind Left. Step Left beside Right. Hitch Right knee up.

&5–6 Step Right beside Left. Cross step Left over Right. Make 1/4 turn Left stepping back on Right.

7&8 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 9 o'clock)

Forward Rock. Right Shuffle 1/2 Turn Right. Forward Rock. Sweep. Left Lock Step Back 1/4 Turn Left.

1–2 Rock forward on Right. Rock back on Left.

3&4 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 3 o'clock)

5–6 Rock forward on Left. Recover on Right - Sweeping Left Out and Around from Front to Back.

7&8 Make 1/4 turn Left stepping back on Left. Lock step Right across Left. Step back on Left.

Back Rock. Right Shuffle 1/2 Turn Left. Left Shuffle 1/2 Turn Left. Step. Pivot 1/4 Turn Left.

1–2 Rock back on Right. Rock forward on Left. (Facing 12 o'clock)
3&4 Right shuffle making 1/2 turn Left stepping Right. Left. Right.
5&6 Left shuffle making 1/2 turn Left stepping Left. Right. Left.
7–8 Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o'clock)

Right Cross Shuffle. Hinge 1/2 Turn Right. Forward Rock. Left Coaster Step.

1&2 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

3–4 Hinge 1/2 turn Right stepping on Left. Step Right beside Left.

5–6 Rock forward on Left. Rock back on Right.

7&8 Step back on Left. Step Right beside Left. Step forward on Left. (Facing 3 o'clock)

Cross. Point. Left Cross Shuffle. Toe Points (Right & Left). & Side Rock 1/4 Turn Left.

1–2 Cross step Right forward across Left. Point Left toe out to Left side.

3&4 Cross step Left over Right. Step Right to Right side. Cross step Left over Right.
 5&6 Point Right toe out to Right side. Step Right beside Left. Point Left toe out to Left side.
 &7–8 Step Left beside Right. Rock Right out to Right side. Recover on Left making 1/4 turn Left.

Rock 1/4 Turn Left. Recover. Shuffle 1/4 Turn Right. Rock 1/4 Turn Right. Recover. Shuffle 1/4 Turn Left.

1–2 Make 1/4 turn Left rocking Right to Right side. Recover weight on Left. (Facing 9 o'clock)
 3&4 Make 1/4 turn Right stepping forward on Right. Close Left beside Right. Step forward on

Right.

5–6 Make 1/4 turn Right rocking Left to Left side. Recover weight on Right. (Facing 3 o'clock)
 7&8 Make 1/4 turn Left stepping forward on Left. Close Right beside Left. Step forward on Left.

Forward Rock. Right Triple Step 3/4 Turn Right. Forward Rock. Left Sailor Step.

1–2 Rock forward on Right. Rock back on Left. (Facing 12 o'clock)

3&4 Right Triple step making 3/4 turn Right stepping Right. Left. Right.

5–6 Rock forward on Left. Rock back on Right.

7&8 Cross step Left behind Right. Step Right beside Left. Step Left to Left side. (Facing 9 o'clock)

Start Again