

Farewell To Sadness

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - August 2009

Music: I Just Can't Stop Loving You - Michael Jackson & Siedah Garrett



16 count intro from heavy beat and start on vocal

(1-8) RIGHT SIDE ROCK-RECOVER, BALL-SIDE-TOG, CROSS-BACK, SHUFFLE ½ TURN

- 1-2 rock Right to Right side, recover on Left
- &3-4 step on the ball Right beside Left, step Left to Left and drag Right toward Left, step Right together
- 5-6 cross Left over Right, step back Right
- 7&8 ½ turn Left by stepping forward on Left, step Right together, step forward Left (6)

(9-16) FULL TURN, BALL-STEP-ROCK FORWARD, RECOVER-½ TURN, FULL TURN

- 1-2 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward Left
- &3-4 step Right together, step forward Left, rock forward Right
- 5-6 recover on Left, ½ turn Right by stepping forward Right (12)
- 7-8 ½ turn Right by stepping back Left, ½ turn Right by stepping forward Right (12)

(17-24) LEFT SIDE ROCK-RECOVER, AND-SIDE ROCK-RECOVER, SAILOR ¼ TURN, CROSS-UNWIND ¾ TURN

- 1-2 rock Left to Left side, recover on Right
- &3-4 step on the ball of Left beside Right, rock Right to Right side, recover on Left
- 5&6 ¼ turn Right by stepping Right behind Left, step Left to Left, step Right to Right (3)
- 7-8 cross Left over Right, unwind ¾ turn Right (weight on Left) (12)

(25-32) COASTER STEP, SHUFFLE FORWARD, FULL-TURN, STEP-¼ PIVOT

- 1&2 step back Right, step Left together, step forward Right
- 3&4 step forward Left, step Right together, step forward Left
- 5-6 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward Left
- 7-8 step forward Right, ¼ pivot turn Left (9)

(33-40) SYNCOPATED ROCK, ROCK-RECOVER-SIDE, SYNCOPATED ROCK, SAILOR ¼ TURN

- 1&2& cross rock Right over Left, recover on Left, rock Right to Right side, recover on Left
- 3&4 rock back Right, recover on Left, step Right to Right side
- 5&6& cross rock Left over Right, recover on Right, rock Left to Left side, recover on Right
- 7&8 ¼ turn Left by stepping Left behind Right, step Right to Right side, step Left to Left side (6)

(restart - 3rd wall restart from back wall)

(41-48) CROSS-¼ TURN, TRIPLE ½ TURN, STEP-½ PIVOT, STEP-REVERSE ½ TURN

- 1-2 cross Right over Left, ¼ turn Right by stepping back Right (9)
- 3&4 ½ turn Right by stepping forward on Right, step Left together, step forward Right (3)
- 5-6 step forward Left, ½ pivot turn Right (9)
- 7-8 step forward Left, ½ turn Left by stepping back on Right (3)

(49-56) ¼ TURN-CROSS-¼ TURN, ¼ TURN-CROSS-¼ TURN, ROCK BACK-RECOVER, ¾ TURN SWEEP

- 1&2 ¼ turn Left stepping Left to Left side, cross Right over Left, ¼ turn Right stepping back on Left
- 3&4 ¼ turn Right stepping Right to Right, cross Left over Right, ¼ turn Left stepping back on Right
- 5-6 rock back Left, recover on Right

7&8 ½ turn Right by stepping back Left, ¼ turn Right by stepping Right to Right, sweep Left from side to front (12)

(57-64) CROSS-SIDE-BEHIND, SIDE ROCK-RECOVER-CROSS, ½ TURN, CROSS SHUFFLE

1&2 cross Left over Right, step Right to Right side, step Left behind Right

3&4 rock Right to Right side, recover on Left, cross Right over Left

5-6 ¼ turn Right by stepping back on Left, ¼ turn Right by stepping Right to Right side (6)

7&8 cross Left over Right, step Right to Right side, cross Left over Right (6)

Restart:

On 3rd wall – dance up to count 40 then restart from back wall.
