

# Not Dunn Stompin'

**COPPER** KNOB  
BY SHEETS

**Count:** 40

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Ellie Meerman (USA) - September 2010

**Music:** Honky Tonk Stomp - Brooks & Dunn : (CD: #1s...and Then Some)



**Intro: 32 counts, start on vocals**

## **ROCK RIGHT RECOVER LEFT STEP FORWARD, ROCK LEFT, RECOVER RIGHT STEP FORWARD, FORWARD COASTER STEP, SAILOR SHUFFLE TURNING 1/4 LEFT**

- 1&2 Rock right to right, recover to left, step right forward
- 3&4 Rock left to left, recover right, step left forward
- 5&6 Step right forward, step left beside right, step back right
- 7&8 Sweep left behind right, step back right turning 1/4 left, step left to left (9:00)

## **RIGHT VINE CROSSING RIGHT OVER LEFT, HINGE TURN, SCUFF HITCH STOMP**

- 1-4 Step right to right, cross left behind right, step right to right, cross left over right
- 5-6 Step right to right, turn 1/2 right and step left (3:00)
- 7&8 Scuff right forward, hitch right knee, stomp right beside left

## **ROCK LEFT RECOVER RIGHT STEP BACK, ROCK RIGHT RECOVER LEFT STEP BACK, COASTER STEP, SCUFF HITCH STOMP**

- 1&2 Rock left to left, recover right, step left back
- 3&4 Rock right to right, recover to left, step right back
- 5&6 Step left back, step right beside left, step left forward
- 7&8 Scuff right forward, hitch right knee, stomp right beside left

## **CROSS LEFT OVER RIGHT, STEP RIGHT, CROSS LEFT BEHIND RIGHT, STEP RIGHT, CROSS LEFT BEHIND RIGHT, STEP RIGHT, CROSS LEFT OVER RIGHT, STOMP**

- 1-4 Cross left over right, step right to right, cross left behind right, step right to right
- 5-8 Cross left behind right, step right to right, cross left over right, stomp right beside left

## **STOMP, KICK, LEFT SIDE ROCK CROSS, RIGHT SIDE ROCK CROSS, UNWIND 1/2 LEFT, STOMP**

- 1-2 Stomp left, kick left forward
- 3&4 Rock left to left, recover to right, cross left over right
- 5&6 Rock right to right, recover to left, cross right over left
- 7-8 Turn 1/2 left placing weight on left, stomp right beside left keeping weight on left (9:00)

**Tag: At end of wall 4 (facing 6:00), drop last 4 counts (instrumental) and restart dance from the beginning.**

**Repeat**