

# Mesmerized

**COPPER** KNOB  
BY STEPSHEETS

Count: 0

Wall: 0

Level: Phrased Wedding Presentation

Choreographer: Marjorie Barnabas-Shaw (MY) - October 2009

Music: Can't Take My Eyes Off You - Sam Milby



Intro Count: 32 counts Start Dancing on "good" at start of vocals on "You're just too (good)"

Alternative Music: Can't Take My Eyes Off You by Frankie Valli

Structure: Line-Partner Presentation, repeating on Rumba free-Styling

Sequence: ABC, BDB, EFB (see notes at end of step sheet)

## SECTION A

### SIDE STEPS, HOLDS AND BACK MAMBO ROCKS.

1-2-3-4 Step right to right side. Hold. Cross rock back left. Recover onto right.

5-6-7-8 Step left to left side. Hold. Cross rock right behind left. Recover onto left.

### SIDE RIGHT, HOLD, ROCK BACK, RECOVER, SIDE LEFT, HOLD, ROCK BACK, RECOVER.

1-2-3-4 Step right to right side. Hold. Cross rock back left. Recover onto right.

5-6-7-8 Step left to left side. Hold. Cross rock right behind left. Recover onto left.

### DOUBLE WEAVE LEFT.

1-2-3-4 Cross right over left. Step left to left side. Cross right behind left. Step left to left side.

5-6-7-8 Cross right over left. Step left to left side. Cross right behind left. Step left to left side.

### CROSS TOUCH, SWEEP, HOLD, STEP BACK, TOGETHER, STEP R-L TO PLACE.

1-2-3-4 Cross point right toe over left foot. Sweep right to right side on counts (2-3) Touch right toe to right side on (4).

5-6-7-8 Step back right. Step left beside right. Step right to place. Step left to place.

### RIGHT LOCK RIGHT- SCUFF, LEFT LOCK LEFT - SCUFF.

1-2-3-4 Step forward right. Cross lock left behind right. Step forward right. Scuff forward on left.

5-6-7-8 Step forward left. Cross lock right behind left. Step forward left. Scuff forward on right.

### SIDE RIGHT, TOGETHER, SIDE RIGHT-TOUCH, SIDE LEFT, TOGETHER, SIDE LEFT-TOUCH.

1-2-3-4 Step right to right side. Close left beside right. Step right to right side. Touch left toe beside right.

5-6-7-8 Step left to left side. Close right beside left. Step left to left side. Touch right toe beside left.

### FACE PARTNER TO DO SAME AS (F).

1-2-3-4 Step 1/4 left on right. Close left beside right. Step right to right side. Touch left toe beside right.

5-6-7-8 Step left to left side. Close right beside left. Step left to left side. Touch right toe beside left.

### STEP BACK, TOUCH (SHIMMY)x 2 , STEP FORWARD, TOUCH (SHIMMY)x 2 .

1&2 Step diagonally back right. Touch left.

3&4 Step diagonally back left. Touch right.

5&6 Step diagonally forward right. Touch left.

7&8 Step diagonally forward left. Touch right.

## SECTION B - WITH PARTNER

### BASIC RUMBA BOX STEPS WITH PARTNER IN OPEN ARM POSITION WITH FREESTYLE TURNS.

1-2-3-4 Step back right. Hold. Step left to left side. Close right beside left.

5-6-7-8 Step forward left. Hold. Step right to right side. Close left beside right. (Repeat to 64 counts)

## SECTION C

### ALTERNATE STEPS BACK AND KICKS, ROCK SIDE LEFT, RECOVER ONTO RIGHT.

- 1-2-3-4 Step back right. Kick left foot forward. Step back left. Kick right foot forward.  
5-6-7-8 Step back right. Kick left foot forward. Rock side left. Recover onto right.

### ALTERNATE STEPS FORWARD AND KICKS, ROCK SIDE RIGHT, RECOVER ONTO LEFT.

- 1-2-3-4 Step forward left. Kick right foot forward. Step forward right. Kick left foot forward.  
5-6-7-8 Step forward left. Kick right foot forward. Rock side right. Recover onto left.

(back to B - 8 counts)

## SECTION D

### BASIC RUMBA BOX STEPS WITH PARTNER IN OPEN ARM POSITION WITH FREESTYLE TURNS.

- 1-2-3-4 Step back right. Hold. Step left to left side. Close right beside left.  
5-6-7-8 Step forward left. Hold. Step 1/4 right on right. Step forward left.

- 1-2-3-4 Pivot 1/2 right. Hold. Step left to left side. Close right beside left.  
5-6-7-8 Step forward left. Hold. Step right to right side. Close left beside right.

(back to B, repeating - 40 counts)

## SECTION E

### ANTI CLOCKWISE 1/2 INWARD TURN, FULL CLOCKWISE TURN, TOE POINT, 2x.

- 1-2-3-4 Turn 1/4 left by stepping forward on right. Turn 1/4 left by stepping left beside right. Step right to place. Hold.  
5-6-7-8 Cross left over right. Step 1/4 right on right. Step 1/4 right by stepping left beside right. Turning 1/2 right, point right to right side.
- 1-2-3-4 Turn 1/4 left by stepping right over left. Step 1/4 left on left. Turn 1/2 left by stepping right beside left. Hold.  
5-6-7-8 Cross left over right. Step 1/4 right on right. Step 1/4 right by stepping left beside right. Turning 1/2 right, point right to right side.

## SECTION F (TAG)

- 1-2-3-4 Walk towards partner on right. Hold. Walk towards partner on left. Hold.

(back to B, repeating - 80 counts)

## EXECUTE THE DRAMATIC DIP

Do count 1-4 on lowering and 5-8 on coming back up.

\* (COUPLE To take a few moments to POSE for applause)

## NOTES

The Sequence:

A-64 counts, B-Rumba box ( 8x repeating-64 counts), C-16 counts, B-8 counts, D-16 counts,  
B-Rumba box (5x repeating-40 counts), E-16, F-TAG-4 counts, B-Rumba box(12x repeating-80counts)  
DIP ENDING-8 counts.

The Step sheet:

The Step sheet is being produced for the Brides part in the dance. Grooms step sheet upon request only.

\*~\* CONGRATULATIONS AND ENJOY YOUR FIRST DANCE AS A MARRIED COUPLE \*~\*

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