Another Day



Count: 48 Wall: 1 Level: Intermediate / Advanced NC2S

Choreographer: Paul McAdam (UK) - October 2009

Music: Like You'll Never See Me Again - Alicia Keys: (5:15)



Count in: Approximately 25 seconds into song just before vocals "If I had no more time"

(1-8) SIDE-ROCK RECOVER, SIDE-TOUCH, ½ TOUCH, SIDE, ROCK RECOVER, SIDE ROCK, CROSS

1,2& Step left foot to left side, rock back on right foot, recover on left

a3 Step right foot to right side, touch left toe next to right

4& Make a ¼ turn left and step forward on left, pivot a ¼ turn left on left foot and touch right toe

next to left

5,6& Step right foot to right side, rock back on left foot, recover on right

a7 Rock left foot out to left side, recover on right

8 Cross left foot over right

(9-16) UNWIND FULL TURN SWEEP, BEHIND-SIDE-CROSS, BEHIND ¼ STEP ½ TURN STEP, FULL TURN, STEP ½ TURN

&1 Unwind a full turn right, sweep right foot back

2&3 Cross right foot behind left, step left foot to left side, rock right foot over left

4& Recover weight back onto left, make a ¼ turn right and step forward on right foot

5&6& Step forward on left foot, Pivot a ½ turn right, step forward on left, make a ½ turn left and step

back on right

7&8& Make a ½ turn left and step forward on left foot, step forward on right foot, step forward on

left foot, pivot ½ turn right

(17-24) ¼ TURN SIDE, ROCK RECOVER, SIDE, CROSS ½ TURN SIDE, ROCK, RECOVER, SIDE, CROSS ½ TURN

1,2&	Make a $\frac{1}{4}$ turn right and step left foot to left side, rock back on right foot, recover on left
3,4&	Step right foot to right side, cross left foot over right, make a ¼ turn left and step back on right
5,6&	Make a ¼ turn left and step left foot to left side, rock back on right foot, recover on left
7,8&	Step right foot to right side, cross left foot over right, make a 1/4 turn left and step back on right

(25-32) 1/4 TURN SIDE, CROSS ROCK, SIDE, CROSS ROCK, COASTER-STEP-LOCK-STEP, 1/2 TOUCH, FULL MONTEREY TURN

1,2& Make a ¼ turn left and step left foot to left side, cross rock right foot over left, recover w	veight
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onto left

3,4& Step right foot to right side, cross rock left foot over right, recover weight onto right

Step back on left foot, step right foot next to left, step forward on left foot

&7&8 Lock right foot behind left, step left foot forward, pivot a quick ½ turn left on left foot, touch

right toe out to right side (angle your upper body left)

& Pivot a full turn right taking weight on right (next to left)towards end of rotation

(33-40) BOX 1/4 TURN BASICS X4

1,28	Step left foot to le	eft side. rock	back on right foot	t, recover weight onto left foot

3,4& Make a ¼ turn left and step right foot to right side, rock back on left foot, recover weight onto

right

5,6& Make a ¼ turn left and step left foot to left side, rock back on right foot, recover weight onto

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7,8& Make a ¼ turn left and step right foot to right side, rock back on left, recover weight onto right

(41-48) SIDE ROCK, WEAVE SWEEP, BEHIND SIDE CROSS, STEP ½ TURN TOUCHES, ¾ TURN

1&2	Make a $\frac{1}{4}$ turn left and rock left foot out to left side, recover weight onto right, cross left foot over right
&3	Step right foot to right side, cross left foot behind right and sweep right foot back
4&5	Cross right foot behind left, step left foot to left side, cross right foot over left
6&7&	Step forward on left foot, pivot ½ turn right, touch left toe next to right, touch left toe out to left side
8&	Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot
1	Make a ¼ turn left and step left foot to left side to start dance again

TAG: At the end of the first wall and the third wall, after the ¾ turn left, repeat steps 33-40 the box turn basics UP TO COUNT 7. weight is on right foot- slide left toe up to right, for counts 8& make a ½ turn left and step forward on left, make a ½ turn left and step back on right, Then make the extra ¼ turn left to start the dance again stepping left foot to left side.

START AGAIN AND ENJOY!