# **Baby Steps**



Count: 32 Wall: 2 Level: Beginner

Choreographer: Karl-Harry Winson (UK) - October 2009

Music: Step by Step (Junior Vasquez Tribal X Beats) - Whitney Houston: (CD: Whitney

The Greatest Hits)



Intro: 68 Counts from beginning of the track or 32 Seconds (Start just before the First set of Techno Vocals 'Step by Step' where the up tempo section starts) BPM: 126

## Right Jazz Box. Point Crosses X2

1 – 2	Cross the right foot over the left. Step back on the left.
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- 3 4 Step right foot to the right side. Cross left foot over the right.
- 5 6
  Point the right foot out to the right side. Cross right foot over the left.
  7 8
  Point the left foot out to the left side. Cross left foot over the right.

### Chasse Right. Back Rock. Grapevine ¼ turn left.

- 1 & 2 Step the right foot to the right side. Close left foot next to the right. Step right to the right side.
- 3 4 Rock back on the left. Recover weight forward onto the right.
- 5 6 Step the left foot to the left side. Cross right foot behind the left.
- 7-8 Make a  $\frac{1}{4}$  turn left stepping left forward. Scuff the right food beside the left.

## Right rocking Chair. Step 1/8 Turn X2.

1 – 2	Rock forward on the right. Recover weight back onto the left.
3 – 4	Rock back on the right. Recover weight forward onto the left.
5 – 6	Step forward on the right. Make 1/8th of a turn left.
7 – 8	Step forward on the right. Make 1/8th of a turn left. (6.00)

#### Cross back. Sway Right. Sway Left. Side Touch. Side Scuff.

1 – 2	Cross right foot over the left. Step back on the left.
1 – 2	Ologging it look over the left. Olep back on the left.

- 3 4 Step right foot to the right side swaying hips to the right. Sway hips to the left.
- 5 6 Step right foot to the right side. Touch left foot next to the right.
- 7 8 Step left foot to the left side. Scuff right foot beside the left.