

# Rock A Billy Rock

Count: 32

Wall: 4

Level: Improver

Choreographer: Francien Sittrop (NL) - October 2009

Music: Rock a Billy - Guy Mitchell : (CD: The Very Best of - 2:14)



**Intro : Start after 16 counts on Vocals**

**(1 – 8) Toe Struts x2, ¼ R with Lockstep , Scuff**

- 1 – 2 Step on R toe to R side , Drop Heel
- 3 – 4 Step on L toe across R , Drop Heel
- 5 – 6 ¼ Turn R step R fwd, Lock L behind R ( 3.00)
- 7 – 8 Step R fwd, Scuff L fwd

**(9-16) Rocking Chair, Rock , ¼ Recover , Cross, Hold**

- 1 – 2 Rock on L heel fwd, Recover on R
- 3 – 4 Rock L back, Recover on R
- 5 – 6 Rock L fwd, ¼ Turn R (6.00)
- 7 – 8 Step L across R, Hold

**(17-24) Dwight Swivels with Kick, Behind , Side, Cross, Hold**

- 1 – 2 Swivel L Heel R touching R Toe Beside L, Swivel L Toe R Touching L heel Diag fwd
- 3 – 4 Swivel L Heel R touching R Toe Beside L, Kick R fwd
- 5 – 6 Step R behind L , Step L to L side
- 7 – 8 Step R across L , Hold

**(25-32) Rock , ¼ Turn R , Stomp , Stomp, Knee Pops (or Hip Bumps)**

- 1 – 2 Rock L to L side, ¼ Turn R (9.00)
- 3 – 4 Stomp L fwd, Stomp R next to L (15 cm from each other )
- 5 – 8 Knee Pops ( listen to the music for the Knee Pops. During The Odd walls 2 Knee Pops and the Even walls 4 Knee Pops ) Option for knee pops : Hip bumps

**Tag : After Wall 3 & 5 & 7**

**(1 – 8) Monterey's ( ½ Turn )**

- 1 – 2 Touch R to R side, ¼ Turn R step R next to L
- 3 – 4 Touch L to L side, Step L next to R
- 5 – 8 Same as count 1 – 4

**(9-16) Monterey's ( ½ Turn), Stomp , Hold**

- 1 – 2 Touch R to R side, ¼ Turn R step R next to L
- 3 – 4 Touch L to L side, Step L next to R
- 5 – 6 Touch R to R side, ¼ Turn R stomp R next to L
- 7 – 8 Stomp L , Hold (weight ends on L)

**Ending:**

Last wall is on the 6.00 wall. Start with the 2 toe struts , then ¼ R with R stomp, ¼ R with L stomp,

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