# Hey Frankie!

**Count:** 64

Level: Easy Intermediate

Choreographer: Rep Ghazali (SCO) - October 2009

**Music:** Frankie - Sister Sledge : (CD: Sister Sledge, Best Of - 4:16)

# (83bpm) 96 count intro start on vocal (36sec)

#### (1-8) RUMBA BOX

- 1-2 step Right to Right side, step Left together
- 3-4 step forward Right, hold
- 5-6 step Left to Left side, step Right together
- 7-8 step back Left, hold (12)

# (9-16) SIDE ROCK-RECOVER, HEEL-HITCH, CROSS-SIDE, ¼ TURN-HITCH

- 1-2 rock Right to Right side, recover on Left
- 3-4 touch Right heel across Left, hitch up on Right
- 5-6 step Right to Right side, cross Left over Right
- 7-8 <sup>1</sup>/<sub>4</sub> turn Left by stepping back on Right, hitch up on Left (9)

#### (17-24) COASTER STEP, ¼ TURN ROCK-RECOVER, FORWARD-HOLD

- 1-2 step back Left, step Right beside Left
- 3-4 step forward Left, hold
- 5-6 <sup>1</sup>/<sub>4</sub> turn Left rocking Right to Right side, recover on Left (6)
- 7-8 step Right forward and slightly across Left, hold (6)

# (25-32) STEP-1/2 TURN-STEP, FULL TURN (TRAVELLING FORWARD), STEP-HOLD

- 1-2 step forward Left, ½ pivot turn Right
- 3-4 step forward Left, hold
- 5-6 <sup>1</sup>/<sub>2</sub> turn Left by stepping back Right, <sup>1</sup>/<sub>2</sub> turn Left by stepping forward Left (12)
- 7-8 step forward Right, hold (12)

# (easier option count 5-8: Right shuffle forward with hold)

#### (33-40) FORWARD MAMBO, BACK TOE STRUTS

- 1-2 rock forward Left, recover on Right
- 3-4 step back Left, hold
- 5-6 touch Right toe back, drop Right heel on the floor
- 7-8 touch Left toe back, drop Left heel on the floor (12)

(optional styling on count 5-8 during 3rd and 5th wall: as they sing "down, down.."

You sing out loud DOWN, DOWN while doing the toe struts - go as low as you can, as if you are going down...)

# (41-48) BACK MAMBO, FORWARD TOE STRUTS

- 1-2 rock back Right, recover on Left
- 3-4 step back Right, hold
- 5-6 touch Left toe forward, drop Left heel on the floor
- 7-8 touch Right toe forward, drop Right heel on the floor (12)

#### (49-56) ¼ TURN ROCK-RECOVER, CROSS-HOLD, ½ MONTAREY TURN HITCH

- 1-2 <sup>1</sup>/<sub>4</sub> turn Right by rocking Left to Left side, recover on Right (3)
- 3-4 cross Left over Right, hold
- 5-6 point Right to Right side, ½ turn Right by stepping Right beside Left (9)
- 7-8 point Left to Left side, hitch up on Left (9)





v

Wall: 4

#### (57-64) CROSS-¼ TURN, ¼ TURN-SCUFF, STEP-SCUFF, STEP-SCUFF

- 1-2 cross Left over Right, ¼ turn Left by stepping back on Right (6)
- 3-4 <sup>1</sup>/<sub>4</sub> turn Left by stepping forward on Left, scuff forward on Right (3)
- 5-6 step forward Right, scuff forward on Left
- 7-8 step forward Left, scuff forward on Right (3)