Boomkat

Count: 32   **Wall:** 4   **Level:** Intermediate

Choreographer: Michele Perron (CAN) - September 2009

Music: Stomp - Boomkat : (CD: A Million Trillion Starts)

Introduction: 32 Counts

Sec 1: Side, Behind, &-Across-Across, Side, Drag, & Kick & Kick

1,2	RIGHT Step side R; LEFT Step crossed behind R
&34	RIGHT Step side R; LEFT Step across front of R; RIGHT Step across front of L
5,6	LEFT Step side L; RIGHT Slide to L
&7	RIGHT Step beside & LEFT Knee hitch (lift) up; LEFT Kick back diagonal L
&8	LEFT Knee hitch (lift) up; LEFT Kick back diagonal L

(face diagonal R and allow a slight lean forward on Counts &,7,&,8)
(the 'knee – kick' actions = slight pumping action)

Sec 2: Behind-Turn-Forward, Stomp, Hold, Ball-Forward, Stomp, Hold, Ball-Forward

1&2	LEFT Step back & crossed behind R; Turn 1/4 R with RIGHT Step forward; (3 o'clock) LEFT Step forward
3,4	RIGHT Stomp forward; HOLD
&56	RIGHT Ball/Step back; LEFT Step forward; STOMP
7&8	HOLD; RIGHT Ball/Step back; LEFT Step forward

[* RESTART]

Sec 3: Forward, Turn, Clap, Clap, Turn, Across-Ro Ck-Side, Across-Rock-Side

1,2	RIGHT Step small forward; Turn 1/2 L with LEFT Touch/Point forward (9 o'clock)
&34	Clap; Clap; Turn 1/4 L with LEFT Step side L (6 o'clock)
5&6	RIGHT Rock/Step across front of L; LEFT Recover/Step behind R; RIGHT Step side R
7&8	LEFT Rock/Step across front of R; RIGHT Recover/Step behind L; LEFT Step side L

Sec 4: Side, Together, Triple Lock/Turn, Triple Lock/Turn, Back/Rock, Forward/Recover

1,2	RIGHT Step side R; LEFT Step beside R
3&4	RIGHT Triple Step side R with 1/4 Turn R (R forward/turn,L lock,R forward) (9 o'clock)
5&6	LEFT Triple with 1/2 Turn R (L Side/Turn, R across front L, L Back/Turn) (3 o'clock)
7,8	RIGHT Rock/Step back; LEFT Recover/Step forward

Begin Again

* RESTART: AFTER two rotations, execute Sections I & II, then restart. You will be facing 9 o'clock wall on the restart.

ENDING: To finish on front wall, on Counts 7,8 of Sec.IV, execute 1/2 Turn R with R Step forward, then Left Step/Lunge forward and pose!